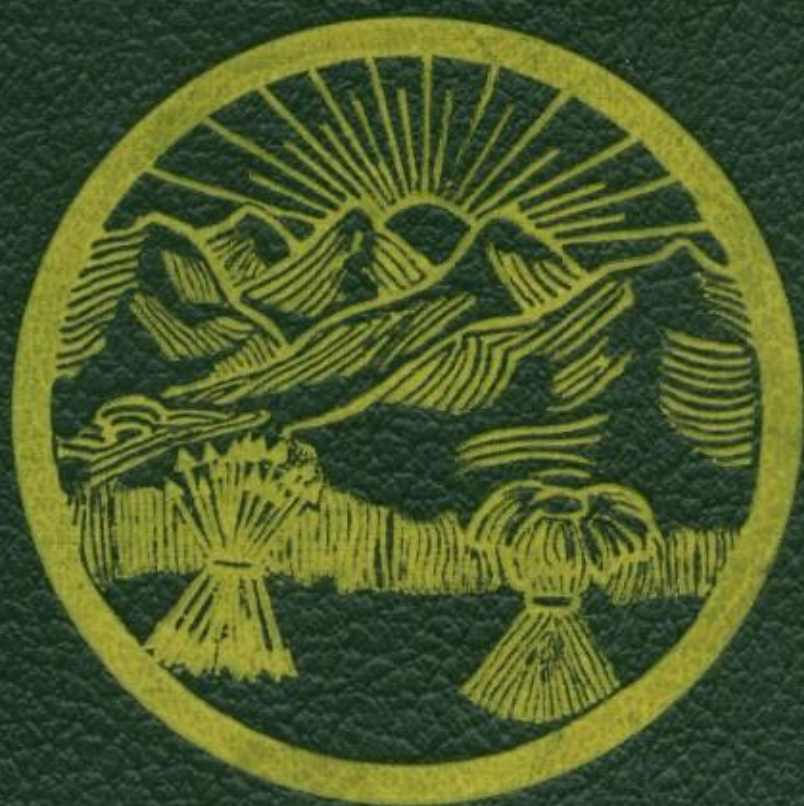


# ЕЧНО

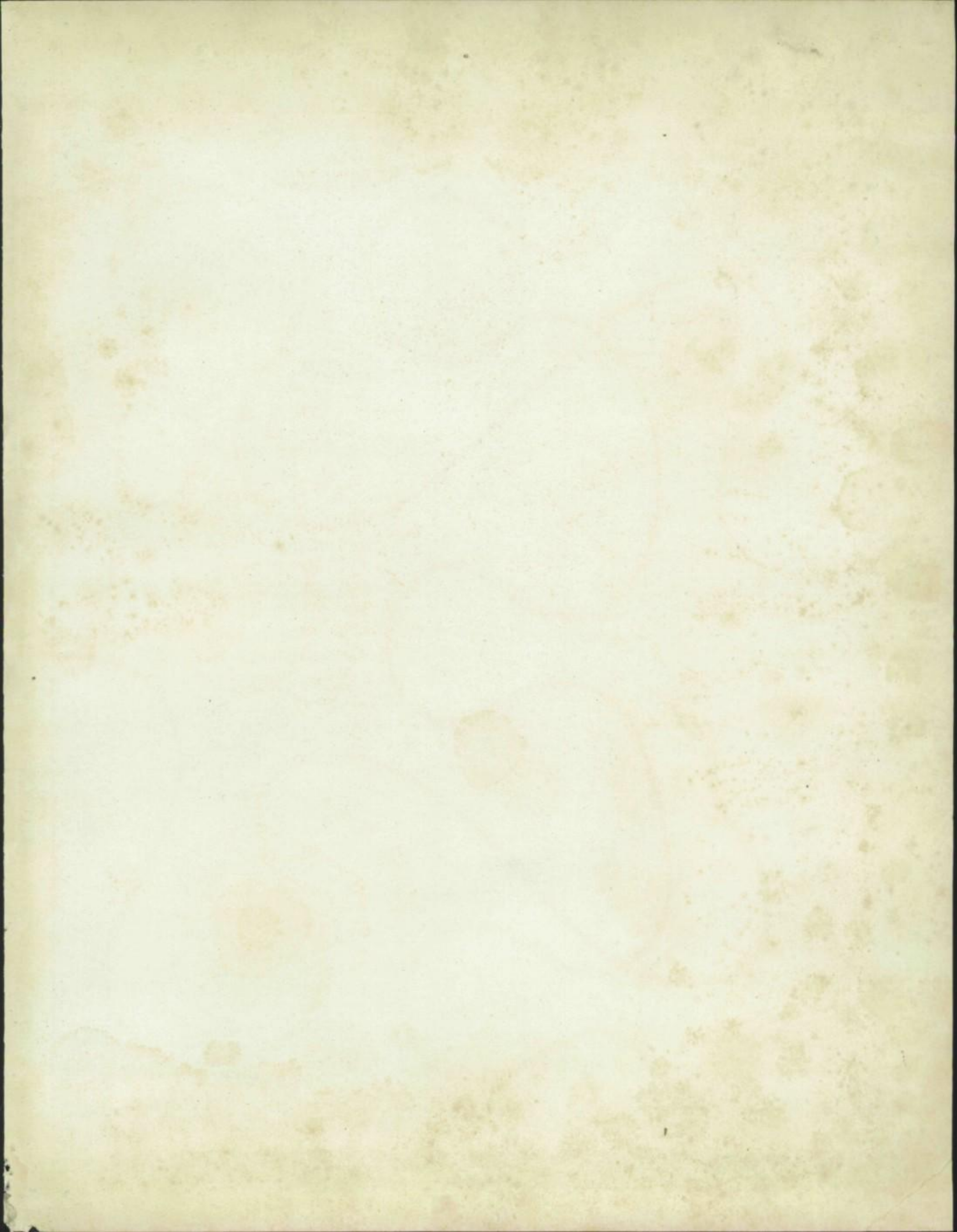


# ННО

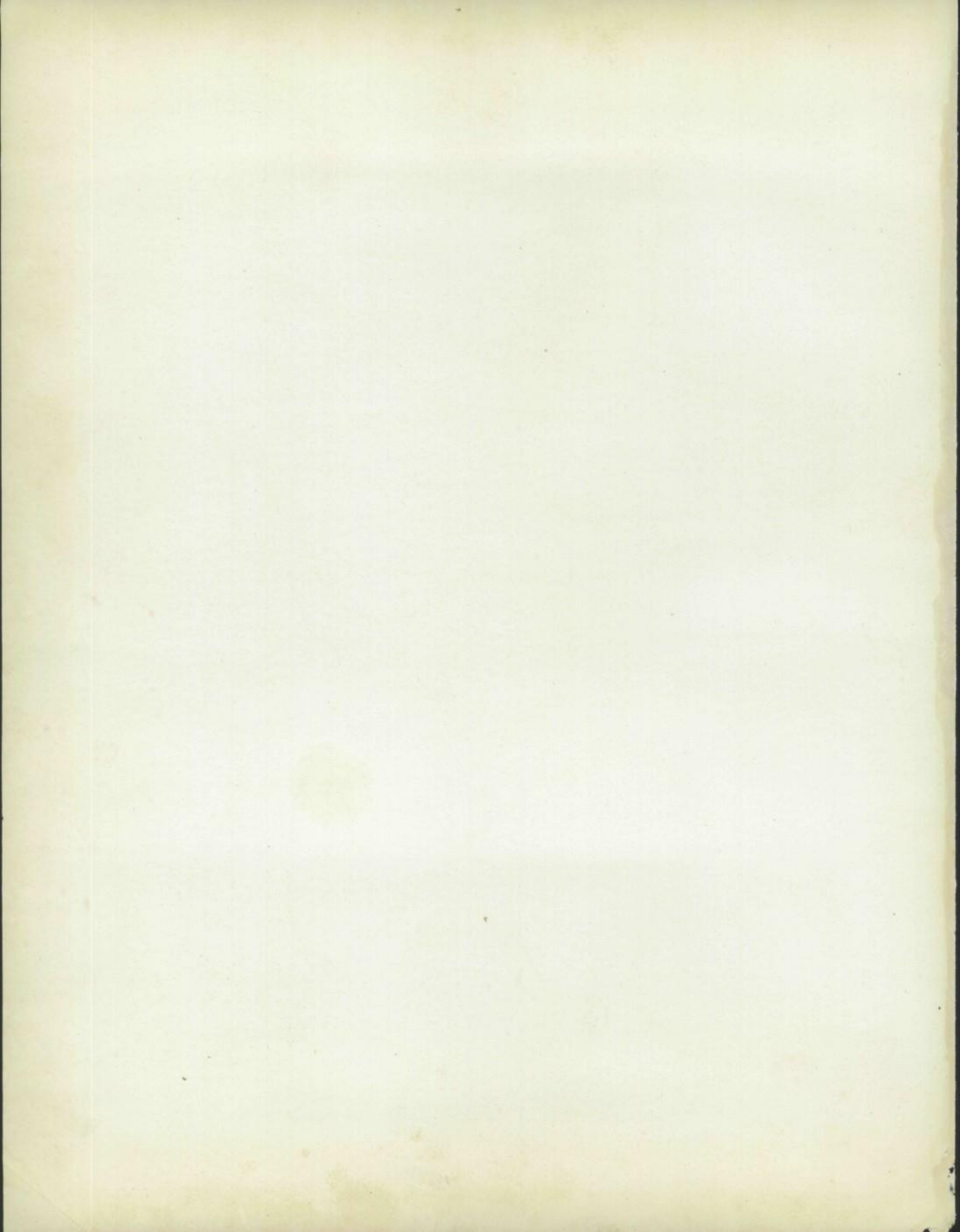
1803-1953



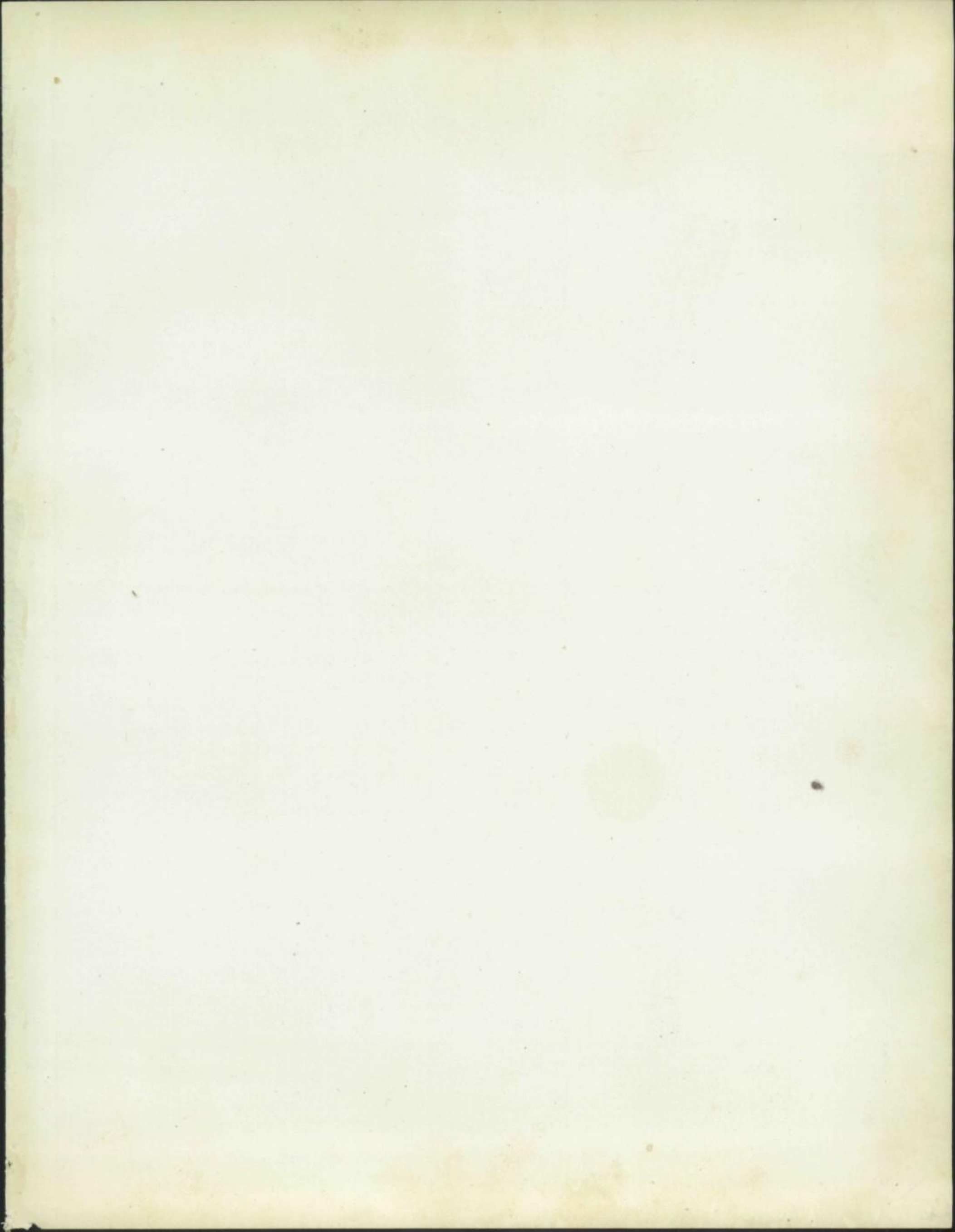


















# FOREWORD

West Night High School is proud to join with the thousands of other Ohio organizations in celebrating the 150th anniversary of our state. The schools of Ohio are the key to its greatness. It is doubtful that any other state west of the Alleghenies can show evidence of an equal enthusiasm for education.

The records show that the leaders of the Ohio Company in Massachusetts employed a teacher before setting out to establish their settlement at Marietta. And the early records of the pioneer settlements of the state abound in such statements as, "Major Tupper kept a school in the northwest corner blockhouse."

The Public school system of Ohio came into being with the passage of the Public School Law of 1821. One of the three men responsible for the passage of this law was Nathan Guilford of Cincinnati. In addition to its public school system Ohio is the seat of nearly fifty colleges and universities, almost half of which were established during the first fifty years of its statehood.

The evening schools of Ohio have likewise been an important factor in the state's development. The evening schools are neither a recent innovation nor a substitute for the regular

schools. They had their beginning in 1840 when the school committee of Cincinnati became aware that many young people of the city, finding it necessary to work during the day, were eager to devote their evening hours to systematic instruction. Teachers were employed and a school was opened for this purpose. It is interesting to note that one of the requirements for attendance at this school was that the student provide his own supply of candles.

Older people soon joined the younger ones and the evening school became a distinctly adult institution. During the 50's high school subjects were gradually added to the curriculum. By 1900 the Cincinnati evening school had grown to such an extent that separation of elementary and high school classes was necessary. It was at this time that West Night High School was established.

As a direct descendant of the first evening school in Ohio and with 53 years of separate existence, serving not only the people of Cincinnati but drawing its students from as far away as Harrison, Hamilton, Loveland and Batavia, West Night has earned the right to claim a share in the success of the great state of which it is a part.



ECHO  
WEST-NIGHT-HIGH-SCHOOL  
CINCINNATI, OHIO

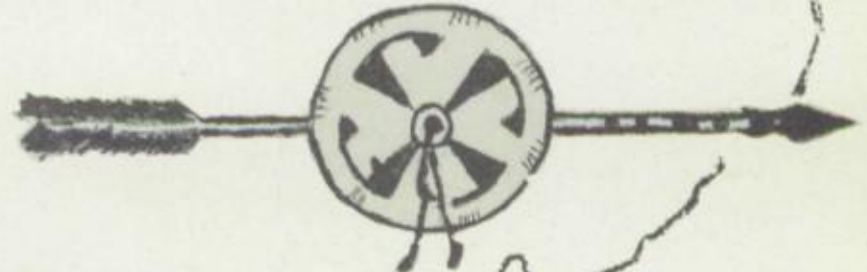








# ADMINISTRATION







RAY LAMBERT  
PRINCIPAL



HENRY WEHMAN  
TREASURER

# OFFICE

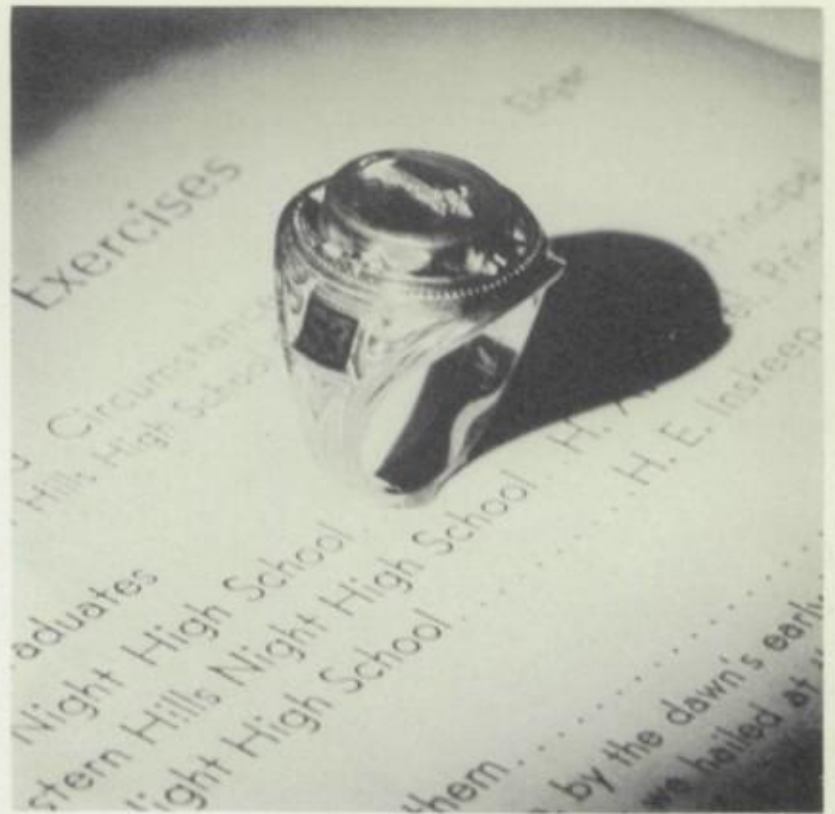


MRS. DOROTHY CARLISLE  
SECRETARY





DR. LAMBERT CHECKS  
CREDITS WITH TWO PROSPECTIVE  
SENIORS



## STAFF



PAT ROYCE  
ASST. SECRETARY



OFFICE SCENE OF CONSTANT ACTIVITY







SEATED;

ESTHER BAECHLE, MARIE KESTERSON, SILVIA MARTIN, ARTIE HARTSHORN, ROBERTA SCHLACTER, MILDRED HEADLEY,  
RUTH ADELE GRATSEH, THEODORA KOEHLER, LUCY WINTERS, ANNA MARIE CROUSE, HELEN HUNT, HENRIETTA SCHMEUSZER

STANDING;

SAMUEL J. CAPOZZOLO, DENNIE BROWN, DENZIL B. CARPENTER, J. STANLEY LEEDS, RAY FARNHAM,  
AUGUST FRANECKI, GODFREY STEVENS, WALTER WUERDERMAN, JOHN F. KUECHENMEISTER

## FACULTY



CARL E. BENNETT, ADELAIDE KOCH, WINIFRED JONES, IDA CARMICHAEL, HOWARD DUNKEL





SEATED;

ARTHUR E. RHOLLANS, LYLE GROOMS, CLARA HUBER, KATHRYN SULLIVAN, BARBARA BISCEGLIA,  
MARGARET CHAMBERLIN, LELIA HARRIS, ELLA SUDBRINK, THEODORE MENSING, JEROME COOK

STANDING;

GLENN VOLZ, CHESTER M. MURPHY, LEE D. MOORE, DR. LAMBERT, SLADE S. CARR, JOHN ROMAN, CHARLES L. GERACI

## FACULTY



PAUL J. BAUER, MARTIN PETERSON, EDWIN M. SMITH, HOMER CASKEY  
MARY ANN LANG, MILDRED CONSTANT

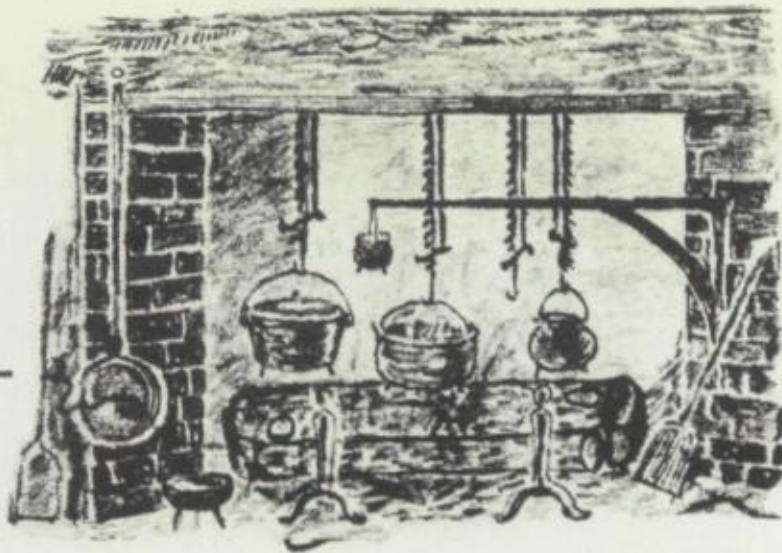


# FACULTY ROSTER

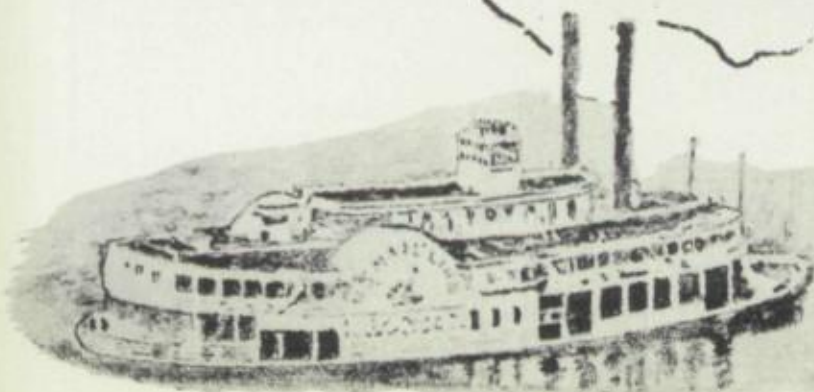
ESTHER BAECHLE  
 PAUL J. BAUER  
 BARBARA BISCEGLIA  
 CHARLES P. BLEDSOE  
 JACK BOCKHOLT  
 DENNIE BROWN  
 SAMUEL CAPOZZOLO  
 IDA CARMICHAEL  
 DENZIL B. CARPENTER  
 SLADE L. CARR  
 HOMER T. CASKEY  
 MARGARET L. CHAMBERLIN  
 MILDRED CONSTANT  
 JEROME COOK  
 ANNE MARIE CROUSE  
 HOWARD DUNKEL  
 RAYMOND FARNHAM  
 NEAL E. FERNEDING  
 AUGUST FRANECKI  
 CHARLES GERACI  
 LYLE GROOMS  
 LELIA HARRIS  
 ARTIE HARTSHORN  
 MILDRED HEADLEY  
 CLARICE HOBENSACK  
 CLARA D. HUBER  
 HELEN E. HUNT  
 WINIFRED JONES  
 ROBERT KELLER  
 MARIE KESTERSON  
 ADELAIDE KOCH  
 THEODORA KOEHLER  
 JOHN F. KEUCHENMEISTER  
 MARY ANN LANG  
 J. STANLEY LEEDS  
 LAURA LEVIN  
 SYLVIA MARTIN  
 THEODORE MENSING  
 DOLORES MILES  
 LEE D. MOORE  
 CHESTER N. MURPHY  
 CHARLES NICELEY  
 JOHN H. OWEN  
 EUGENE PERKINS  
 MARTIN PETERSON  
 ARTHUR E. RHOLLANS  
 JOHN ROMAN  
 ROBERTA SCHLACHTER  
 EDWIN SMITH  
 GODFREY STEVENS  
 ELLA SUDBRINK  
 KATHRYN SULLIVAN  
 DAVID WHERRY  
 LUCY E. WINTERS  
 WALTER WUERDERMAN  
 A. GLENN VOLZ  
 MARGARET VONDERSMITH

MATHEMATICS  
 PHYSICS  
 STENOGRAPHY  
 WOODWORKING  
 RECREATION  
 AMERICANIZATION  
 BOOKKEEPING  
 ART AND CERAMICS  
 MATHEMATICS  
 ENGLISH  
 CHEMISTRY  
 SPANISH  
 OFFICE MACHINES  
 ENGLISH  
 CITIZENSHIP  
 GENERAL SCIENCE  
 U. S. HISTORY  
 ADVANCED CIVICS  
 AMERICANIZATION  
 TYPING  
 ADVANCED CIVICS  
 TYPING  
 WORLD HISTORY  
 AMERICANIZATION  
 MATHEMATICS  
 SEWING  
 SEWING  
 AMERICANIZATION  
 MECHANICAL DRAWING  
 SEWING  
 AMERICANIZATION  
 AMERICANIZATION  
 OFFICE MACHINES  
 BOTANY  
 MATHEMATICS  
 TYPING  
 AMERICANIZATION  
 WOODWORKING  
 HARD OF HEARING  
 MECHANICAL DRAWING  
 U. S. HISTORY  
 SALESMANSHIP  
 CO-ORDINATOR  
 CO-ORDINATOR  
 WOODWORKING  
 BOOKKEEPING  
 TYPING  
 ENGLISH  
 GENERAL SCIENCE  
 SPECIAL EDUCATION  
 TYPING  
 CLOTHING CONSTRUCTION  
 HOME REPAIRS  
 COOKING  
 TYPING  
 ART AND CERAMICS  
 AMERICANIZATION





# SENIORS





# CLASS OFFICERS



ROBERT COOMER  
PRESIDENT



JUDITH GOLDFUSS  
SECRETARY AND TREASURER



ROBERT COLE  
VICE PRESIDENT



ALICE RITNER  
ASSISTANT EDITOR



RONALD WOLSEFER  
EDITOR



ROSE STOLL  
ASSISTANT EDITOR

# STAFF OFFICERS





GRACE ABBOTT

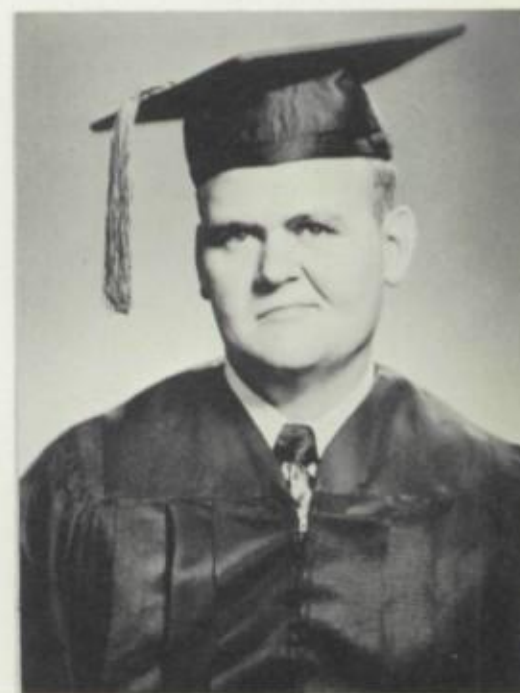


ROBERT BURNETTE



ELSIE BLUM

## SENIORS



LOREL DEAN



BETTY COOK



WALTER CLAYTON

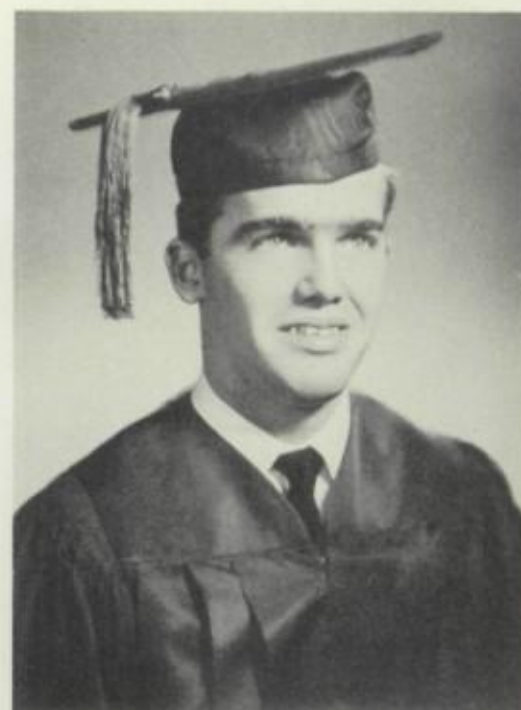




MARJORIE FLEMMING



CAROLYN EVANS



ALPHONSE FLUEGEMAN

## SENIORS



VIVIAN GRAY



MARY JO HECKENMUELLER



ARTHUR KNOX







ROBERT LIMERICK



PAULINE KUNK



MARY JO JUNIET

## SENIORS



ALICE MASTERS



LEONARD LOCAPUTO



ALMA MASON



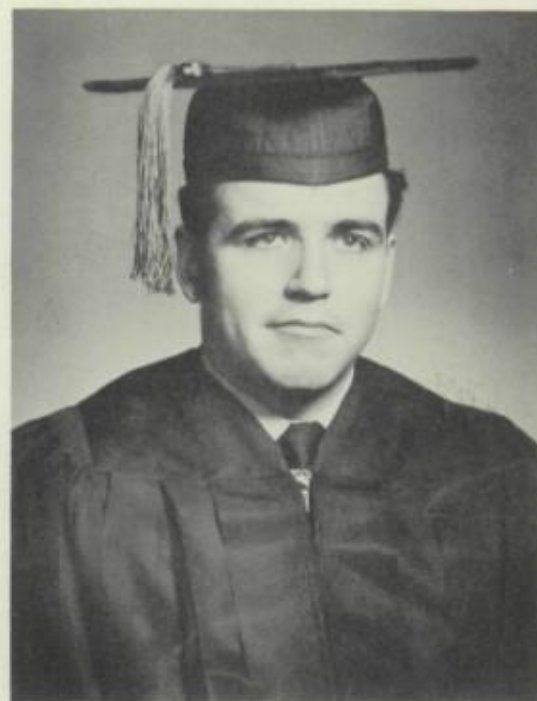




JAMES McMULLEN

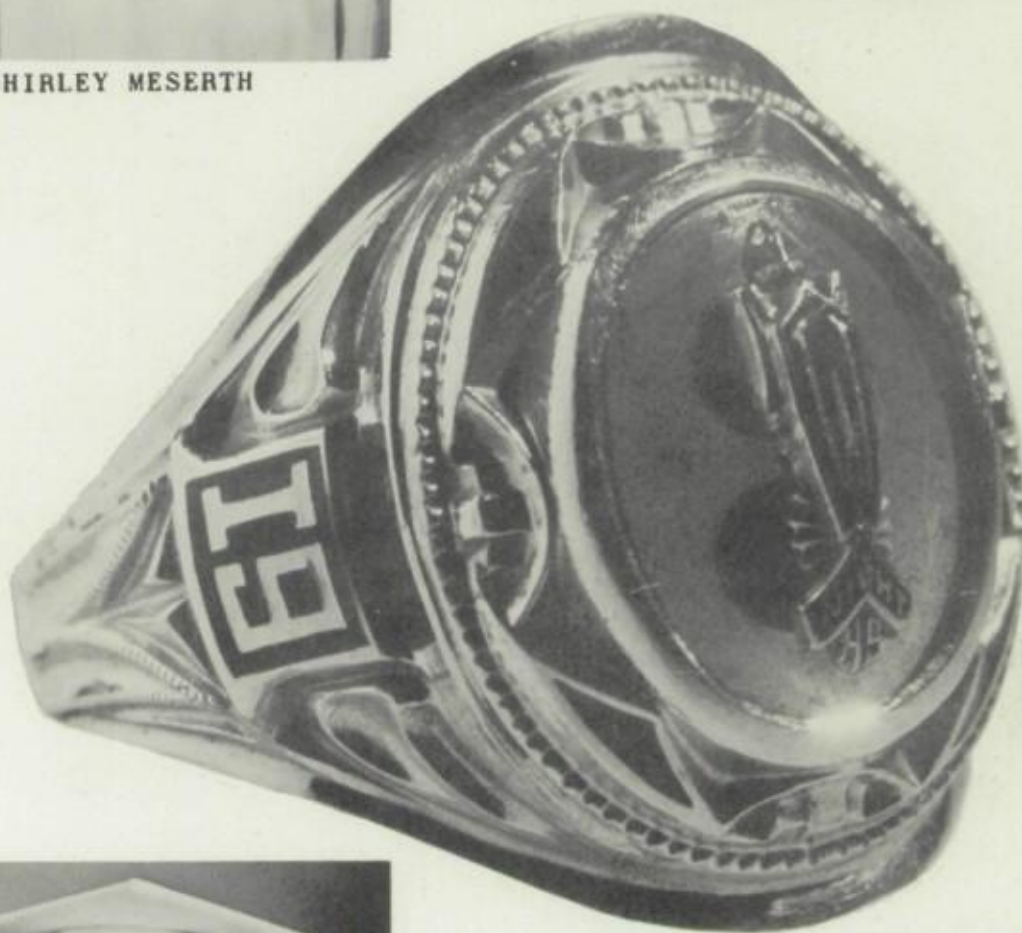


SHIRLEY MESERTH



WILLIAM NICHOLSON

## SENIORS



JOSEPH OLIVERIO



MARCELLA MURPHY



JOSEPH ROBERS







JOHN SMITH



PATRICIA SCHNEIDER



EARL SUTTON



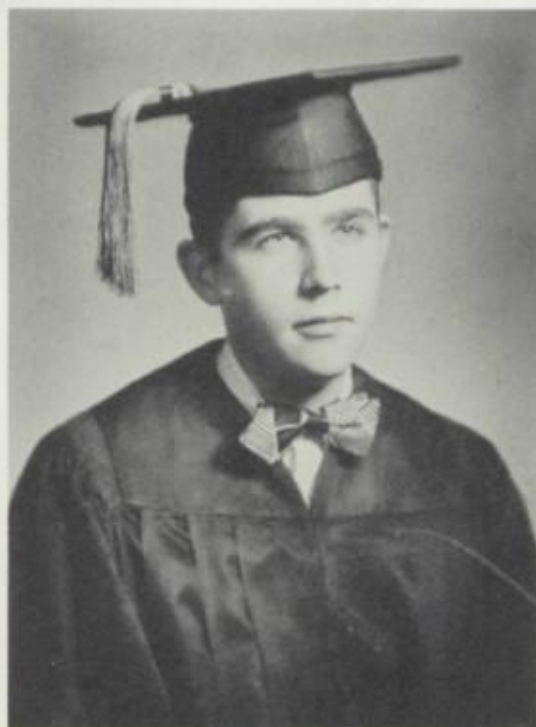
## SENIORS



PATRICIA WESTERMAN



SHIRLEY WESTERMAN



ROBERT WHITE





# SENIOR DIRECTORY

ABBOTT, GRACE ELIZABETH  
 BLANKSHIP, JOAN  
 BLUM, ELSIE ANNA  
 BORNSTEIN, ROCHELLE MARION  
 BUETTNER, FRANK DONALD  
 BURNETTE, ROBERT CHANEY  
 BUTLER, JAMES EDWARD  
 CARMICAL, CAROL FAYE  
 CLARK, ALENE SARAH  
 CLAYTON, WALTER LOUIS  
 COLE, ROBERT WALTER  
 CONNER, ROBERT LEE  
 COOK, BETTY ANN  
 COOMER, ROBERT  
 DEAN, LOREL PAUL  
 EVANS, CAROLYN ROSE  
 FEE, ANN KOSMENCHUK  
 FLEMMING, MARJORIE JANICE  
 FLUEGEMAN, ALPHONSE FRANCIS  
 FOX, ROBERT EDWARD  
 GOLDFUSS, JUDITH ELAINE  
 GRAY, VIVIAN ANNETTE  
 HECKENMUELLER, MARY JO  
 HUBER, LAWRENCE LEO  
 JUNIET, MARY JO  
 KINDEL, DONNA ROSE  
 KNOX, ARTHUR CLARK  
 KUNK, PAULINE  
 LIMERICK, ROBERT BURL  
 LOCAPUTO, LEONARD ANTHONY  
 MARGOLIAN, RUTH FRANCINE  
 MASON, ALMA ILENE  
 MASTERS, ALICE BETTY ANN  
 McMULLEN, JAMES THOMAS  
 MESERTH, SHIRLEY ANNE  
 MITCHELL, LORRAINE HELEN  
 MOUCH, LAWRENCE GORDON  
 MURPHY, MARCELLA JOYCE  
 NICHOLSON, WILLIAM MERRILL  
 OLIVERIO, JOSEPH ANTHONY  
 RICHARDSON, CALVIN  
 RITNER, ALICE CLARA  
 ROBERS, JOSEPH JOHN  
 SALIOTUS, CHRISANTHY  
 SCHAEFER, PORTIA FIELD  
 SCHNEIDER, PATRICIA ANN  
 SCHWING, RICHARD LOUIS  
 SMITH, JOHN EDWARD  
 SOHN, PHILIP PAUL  
 STOLL, ROSE ELIZABETH  
 SUTTON, EARL  
 WAGNER, WILHELMINA  
 WESTERMAN, PATRICIA ANN  
 WESTERMAN, SHIRLEY JEAN  
 WHITE, JAMES STREET  
 WHITE, ROBERT EDWARD  
 WILLIAMS, WILLIAM GRAE  
 WILZBACH, THOMAS EDWARD  
 WOLSEFER, RONALD NORBERT  
 YOUNG, NORMAN CHARLES

2330 ASHLAND AVE.  
 3480 READING RD.  
 617 STRAIGHT ST.  
 1831 DALEWOOD PL.  
 3910 CHERRY ST.  
 1228 E. McMILLAN  
 402 ADA ST.  
 3646 BLESS AVE.  
 2732 WOODBURN AVE.  
 505 COURT ST.  
 2351 CHICKASAW AVE.  
 704 WAYNE ST.  
 4442 ASHLAND AVE.  
 420 MISSOURI AVE.  
 3756 LUDLOW AVE.  
 RR 1, BOX 138  
 2590 MADISON RD.  
 1647 BRUCE AVE.  
 5728 KENNETH AVE.  
 308 ERKENBRECHER AVE.  
 144 E. CLIFTON AVE.  
 3316 CARDIFF AVE.  
 2368 FLORA ST.  
 6615 KENNEDY AVE.  
 4034 S. JEFFERSON AVE.  
 119 GLENWOOD AVE.  
 5900 WERK RD.  
 774 SUMMIT AVE.  
 2744 MASSACHUSETTS AVE.  
 2307 VINE ST.  
 2980 W. McMICKEN  
 460 WARNER ST.  
 5162 BROERMAN AVE.  
 1806 WESTERN AVE.  
 4155 HARRISON AVE.  
 2318 KEMPER LANE  
 1065 DELTA AVE.  
 221 W. 9TH ST.  
 941 GRAND AVE.  
 530 TERRACE AVE.  
 3206 HARVEY AVE.  
 1121 INGLENOOK PLACE  
 2810 ROBERS AVE.  
 1921 PORTMAN AVE.  
 EIGHTH & RACE ST.  
 1361 NORTH BEND ROAD  
 1908 CHASE AVE.  
 3122 WOODBURN AVE.  
 133 WILDWOOD ST.  
 4018 BEECHWOOD AVE.  
 3598 WASHINGTON AVE.  
 2366 WHEELER ST.  
 1923 CATALINA AVE.  
 925 SEIBEL AVE.  
 41 EAST McMILLIAN  
 41 EAST McMILLIAN  
 2471 W. GALBRAITH  
 3161 FIDDLERS GREEN RD.  
 2331 MURIEL CT.  
 5291 WILLNET DR.

CINCINNATI 6, OHIO  
 CINCINNATI 29, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 37, OHIO  
 CINCINNATI 23, OHIO  
 CINCINNATI 6, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 23, OHIO  
 CINCINNATI 6, OHIO  
 CINCINNATI 3, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 6, OHIO  
 CINCINNATI 12, OHIO  
 CINCINNATI 26, OHIO  
 CINCINNATI 23, OHIO  
 SHARONVILLE, OHIO  
 CINCINNATI 8, OHIO  
 CINCINNATI 23, OHIO  
 CINCINNATI 24, OHIO  
 CINCINNATI 29, OHIO  
 CINCINNATI 10, OHIO  
 CINCINNATI 9, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 13, OHIO  
 CINCINNATI 12, OHIO  
 CINCINNATI 17, OHIO  
 CINCINNATI, OHIO  
 CINCINNATI 4, OHIO  
 CINCINNATI 25, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 25, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 17, OHIO  
 CINCINNATI 14, OHIO  
 CHEVIOT 11, OHIO  
 CINCINNATI 6, OHIO  
 CINCINNATI 8, OHIO  
 CINCINNATI 2, OHIO  
 CINCINNATI 4, OHIO  
 CINCINNATI 20, OHIO  
 CINCINNATI 29, OHIO  
 MT. LOOKOUT  
 CINCINNATI 24, OHIO  
 CINCINNATI 37, OHIO  
 CINCINNATI 2, OHIO  
 CINCINNATI 24, OHIO  
 CINCINNATI 23, OHIO  
 CINCINNATI 7, OHIO  
 CINCINNATI 16, OHIO  
 CINCINNATI 29, OHIO  
 CINCINNATI 29, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 37, OHIO  
 CINCINNATI 38, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 24, OHIO  
 CINCINNATI 11, OHIO  
 CINCINNATI 19, OHIO  
 CINCINNATI 38, OHIO









WAITING AROUND FOR CLASSES TO BEGIN



# CANDID

DANCE COMMITTEE MEMBERS INSPECT POSTERS FOR FORTHCOMING DANCE.



STATUE OF AUGUSTA GREET'S EARLY ARRIVING STUDENTS.







MANY STUDENTS WERE  
INTERESTED TO SEE A  
DISPLAY OF PAST ECHOS



EUGENE WILSON DIRECTOR OF CLASS  
PHOTOGRAPHS, WATCHES CLOSELY  
THE SIGNING OF NAMES.

# GLIMPSES

TIME OUT FOR A SMOKE

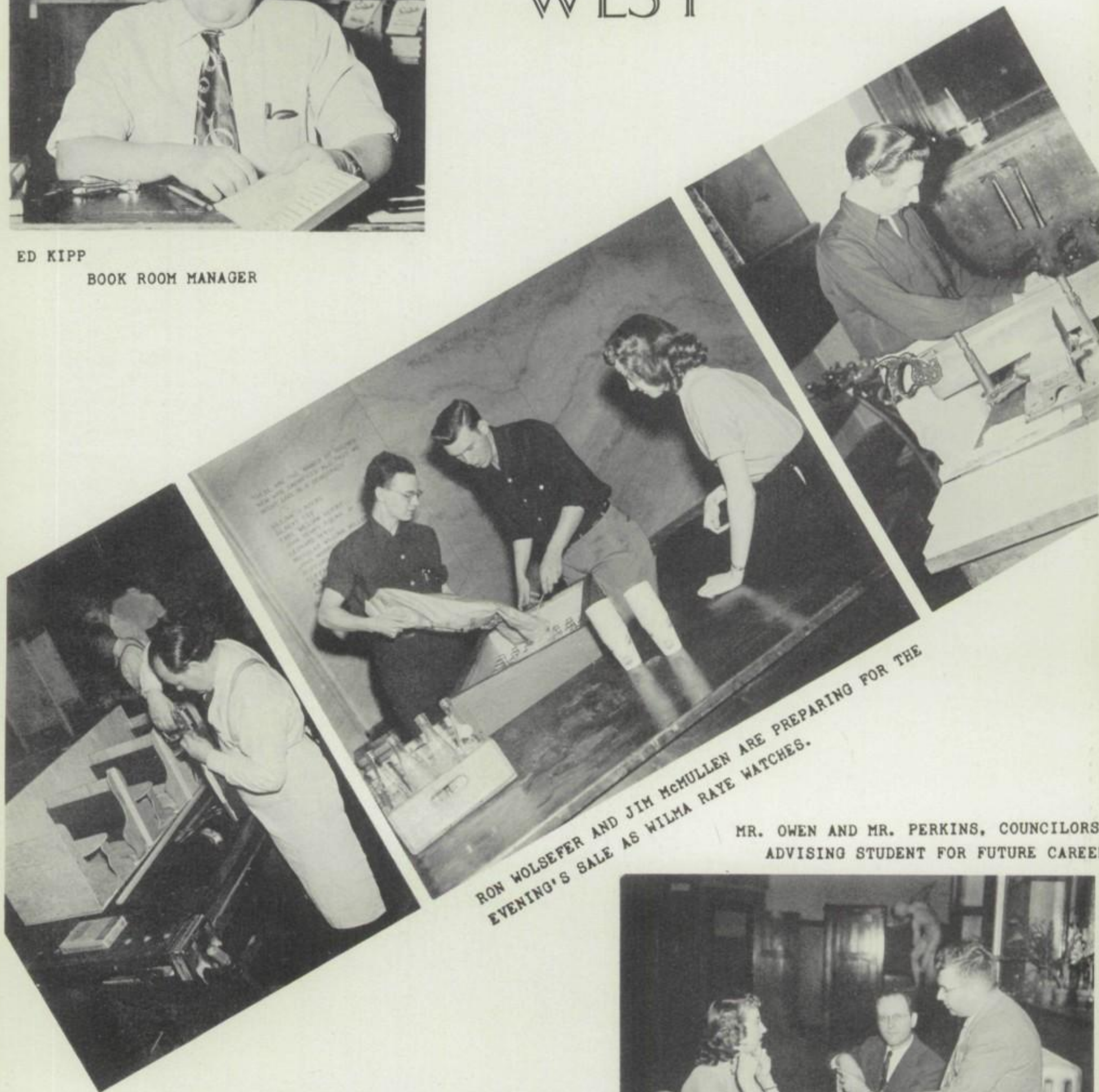






ED KIPP  
BOOK ROOM MANAGER

# WEST



RON WOLSEFER AND JIM McMULLEN ARE PREPARING FOR THE  
EVENING'S SALE AS WILMA RAYE WATCHES.

MR. OWEN AND MR. PERKINS, COUNCILORS,  
ADVISING STUDENT FOR FUTURE CAREER

# SCHOOL



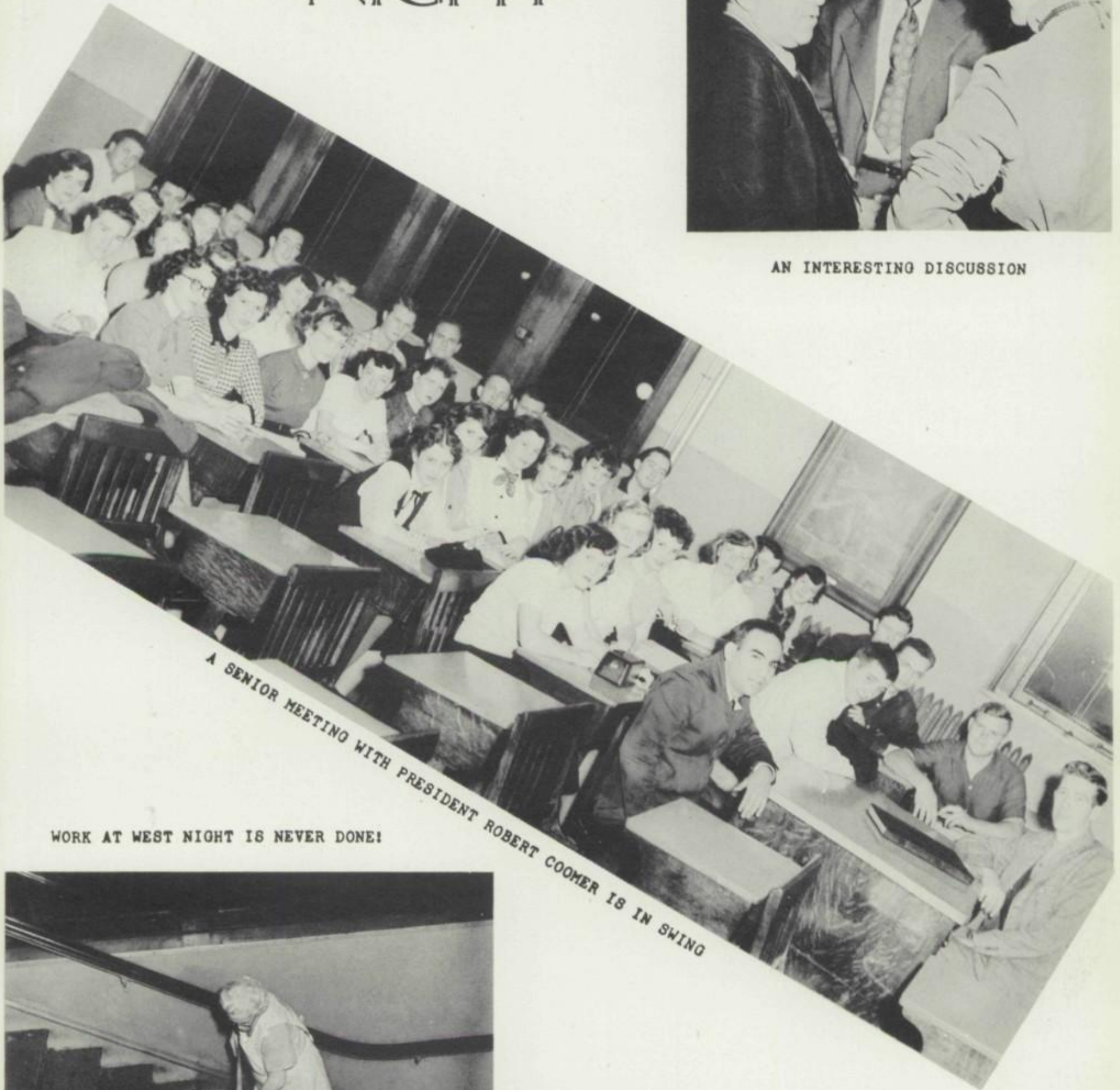
INFORMATION



# NIGHT



AN INTERESTING DISCUSSION



A SENIOR MEETING WITH PRESIDENT ROBERT COOMER IS IN SWING

WORK AT WEST NIGHT IS NEVER DONE!

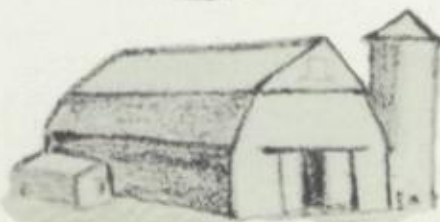
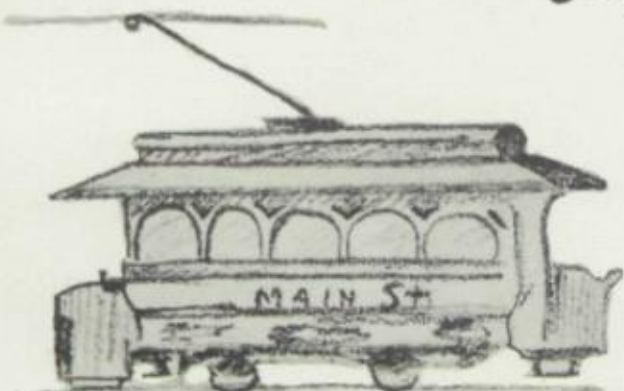
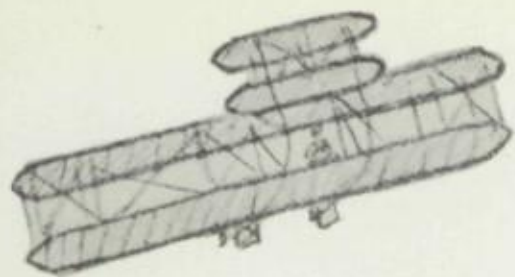


# PHOTOS

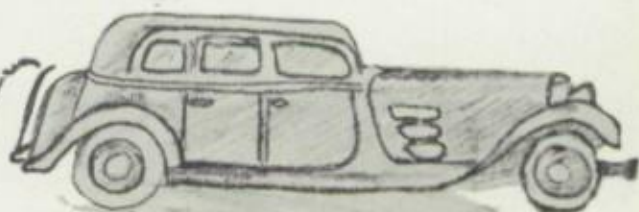








# CLASSES







► ► ROOM 207 - ENGLISH II

Row 1;

1. Anni Kurzhals
2. Erika Reichle
3. Mr. Carr
4. Saundra Henderson
5. Virginia Smith

Row 2;

1. Jerry Briccio
2. Rich Baxter
3. George Catanzaro
4. Israel Piterman

Row 3;

1. Karoly Ujvary
2. Paul Ralls

ROOM 116 - GENERAL SCIENCE

Row 1;

1. Saundra Henderson
2. Helen Runtz
3. Joan Blankenship

Row 2;

1. Gary Glassmann
2. Richael Anderson
3. Mr. Smith
4. Ralph Stiens
5. Charles Moore

Row 3;

1. Ralph Neville
2. Israel Piterman



ROOM 210 - PL GEOMETRY

Row 1;

1. Wendell Hauselman
2. Rachel Stenson
3. Esther Baechele
4. Ann K. Fee
5. Calvin Richardson

Row 2;

1. Robert Houston
2. Richard Badinghaus
3. Theodore H. May
4. Leroy Brown
5. Darrell Bear

Row 3;

1. Jerry M. Smith
2. James N. Trumble Jr.



# ROOM 212 - SHORTHAND II

## Row 1;

1. Ruth Schomaker
2. Marilyn Long
3. Ruth Ieedale
4. Rochelle Bornstein
5. Thelma Benedict

## Row 2;

1. Virginia Jones
2. Viola Klug
3. Barbara Bisceglia
4. Peggy Devins
5. Audrey Frey

## Row 3;

1. Irene Bass
2. Marie Kolodzik
3. Gualdine Watkins
4. Carale Steinle

## Row 4;

1. Virgil Rottert
2. Mary Drisdorn
3. Velma Mitchell



# ROOM 212 - TYPING I

## Row 1;

1. Mary B. Jones
2. Mary Moore
3. Shirley Collins
4. Lillian Bowling
5. Evelyn King

## Row 4;

1. Richard Falta
2. Paul Manning
3. Lois Stenten
4. Eunice W. Edwards
5. Tommy Walker

## Row 2;

1. Shirley E. Williams
2. Lennie Hubbard
3. Mr. Roman
4. Sylvia Hubbard
5. Mary E. Bryant

## Row 3;

1. Clara Crear
2. Mary Gibson
3. Lina Adair
4. Rose Mueller
5. Bertha Frishkorn



# ROOM 217 - STENOGRAPHY

## Row 1;

1. Betty Grey
2. Marjorie Flemming
3. Mitzi Levine
4. Kay Long
5. Geraldine SchROUT

## Row 2;

1. Annette Karam
2. Martha Barber
3. Miss Bisceglia
4. Arthra Thompson
5. Katherine Noble

## Row 3;

1. Viola Klug
2. Betty Esterley
3. Mary C. White
4. Florence Shoup
5. Rosemary Pasquine

## Row 4;

1. Virgil Bottert



# ROOM 310 - ENGLISH

## Row 1;

1. Geraldine Carr
2. Mary Leslie
3. Jerome H. Cook
4. Romie Trotta
5. Betty Cook

## Row 2;

1. Shirley Anne Meserth
2. Helen Hoffmann
3. Judith Goldfuss
4. Donna Kindel
5. Gertrude Ernst

## Row 3;

1. Allene Clark
2. Pat Kennedy
3. Verna Moore
4. Pat Westerman
5. Bertie Oelker

## Row 4;

1. Mike Moriarty
2. Don Moorman
3. John R. Johnson
4. Art Knox
5. Norman Young

## Row 5;

1. James Lyttle
2. Dick Schwing
3. Merrill Nicholson
4. Charlie Mannino

## Row 6;

1. Al Fluegeman
2. Gerald Blaschke
3. Alfred Krako
4. Joe Oliverio



# ROOM 20 - WOODWORKING

## Row 1;

1. Jim White
2. Isabell Green
3. Valerie Foulkes
4. Albert B. Glaser
5. Robert White

## Row 2;

1. Martin Riger
2. Bill Johnson
3. Martin Peterson
4. R. C. Wahle
5. Lee A. Davis

# ROOM 317 - U. S. HISTORY

## Row 1;

1. Wilma Wagner
2. Anneliese Kurzhals
3. Joyce Sauer
4. Lillie May Nelson

## Row 2;

1. Dorothy Dunphy
2. Helen Sievers
3. Ray Farnham
4. Lorraine Mitchell
5. Peggy Devins

## Row 3;

1. Earl Sutton
2. Webster T. Turner
3. Robert Limerick
4. Donald L. Bobbitt
5. Leonard Locaputo

## Row 4;

1. Paul Sacolick
2. Paul E. Turner
3. Ralph J. Stiens
4. Lorel P. Dean
5. Tom Bales







#### ROOM 220 - ADV. CIVICS

##### Row 1;

1. Lorraine Mitchell
2. Grace Abbott
3. Romie Trotta
4. Mary Jo Wassman

##### Row 2;

1. Pauline Kunk
2. Carol Evans
3. Lyle S. Grooms
4. Marcella Murphy
5. Pat Schneider

##### Row 3;

1. Art Knox Jr.
2. Norman Young
3. Paul Sacolick
4. Charles Stumpf
5. Ron Winner

##### Row 4;

1. Donald L. Boblitt
2. Ed Klette
3. William Hurrell
4. Dick Bernecker
5. Robert White

##### Row 5;

1. Bill Heckenmueller
2. James Lyttle
3. Lorel Dean
4. Robert Coomer Jr.

##### Row 6;

1. Al Fluegeman
2. Bill Heitker
3. Leonard Goldman



#### ROOM 20 - WOODWORKING

##### Row 1;

1. Michael Bizzarri
2. T. F. Mensing
3. Konrad Reuschel < < <

##### Row 2;

1. Robert Siemer
2. Bob Bayer
3. Adele Reenan
4. Windy Johnson



#### ROOM 219 - TYPING I

##### Row 1;

1. Lydia M. Carlton
2. Norma J. Beitton
3. Lula Martin
4. Olive Powell
5. Edith Tooson

##### Row 2;

1. Helen Miller
2. Louise Bishop
3. Ella Sudbrink
4. Mary Lou Woodyard
5. Mary E. Stephen

##### Row 3;

1. Juanita Fishback
2. Lena Whatley
3. Thelma Benedict
4. Suzanne Stevens
5. Debora Schak

##### Row 4;

1. Mary Dietz
2. Steve Reynolds
3. Pat Bedinghaus



ROOM 322 - PHYSICS

Row 1;

1. Paul Sacolick
2. Charles Memory
3. Paul Bauer
4. Guido Giancola
5. Nicholas G. Demas

Row 2;

1. Jenny J. Geise
2. Art Knox
3. E. K. Niederkorn
4. Carl Kessen
5. J. N. Trumble



ROOM 213 - SHORTHAND

Row 1;

1. Rosemary Ormsley
2. Wilma Bowman
3. Mildred Constant
4. Kathleen Garrison
5. Joyce Warner

Row 2;

1. Laura Tipper
2. Jane Williams
3. W. F. Small
4. Gertrude Wetzel
5. Joan Suttman

ROOM 217 - STENOGRAPHY

Row 1;

1. Carol Evans
2. Catherine Pangallo
3. Phyllis Ryles
4. Betty Brown
5. Gloria Thoman

Row 2;

1. Betty Stamper
2. Pat Schneider
3. Barbara Bisceglia
4. Alice Black
5. Irene Pass

Row 3;

1. Vivian Gray
2. Shirley Norris
3. Madge Hampton







# ROOM 9 - ALGEBRA I & II

## Row 1;

1. Nick Neidich
2. Bernice Williams
3. Marian Hadley
4. Alice Ritner
5. Konrad Reusohel

## Row 2;

1. Jack Toney
2. Clyde Carter
3. D. B. Carpenter
4. Jim Sweeney
5. Alfred Krako

## Row 3;

1. William Leslie
2. Ralph Neville
3. Frank Nieman
4. J. N. Trumble

## Row 4;

1. John Limbert
2. Dan Evers
3. Richard Bain

# ROOM 13 - SEWING

## Row 3;

## Row 1;

1. Bena Maio
2. Clara Hirst
3. Carol Ann Cole
4. Phyllis Barkeloo
5. Reslo Miller

## Row 2;

1. Melva Cole
2. Dorothy Keller
3. Clara Huber
4. Marie Lawrence
5. Eda M. Schlaechter

1. Dorothy Sefton
2. Hilda Feucht
3. Lenore Lancet
4. Shirley Kraus
5. Gloria Thoman



# ROOM 205 - ENGLISH

## Row 1;

1. Shirley Mulligan
2. Gertrude Ernst
3. Cecilia Fay
4. Alice Coleman
5. Klaea Kormos
6. Susan Hostiuk

## Row 2;

1. Joseph Henry
2. Jim Harris
3. Slade L. Carr
4. Ralph J. Stiens
5. Charles C. Harding

## Row 3;

1. Harry C. Bodley
2. Arthur Armacost
3. Charles E. Moore
4. Wm. J. Laphorn
5. James Curso

1. Wendell Hanselman
2. Robin Whitson
3. Ralph S. Neville
4. Eugene Schiele
5. John Rice Easter
6. George Beale



ROOM 213 - ENGLISH

Row 1;

1. Barbara Lowe
2. Saundra Henderson
3. Edith Tooson
4. Mary E. Stephens
5. Trula Gibson

Row 2;

1. Olga Tainsek
2. Erika Reichle
3. Kathryn Simon
4. Roberta Schlachter
5. Lillie Mae Harris
6. Elizabeth Reischl

4

Row 3;

1. Gilbert Becker
2. Eoole Williams
3. Israel Piterman
4. Henry Polaniecki
5. Henry Carter

Row 4;

1. Kenneth Loechel
2. Ralph Neville
3. Thomas Davenport



ROOM 108 - AMERICANIZATION

Row 1;

1. Carolyn Georgetown
2. Veda Lavich
3. Antoinette Georgetown
4. Phillipine Helm
5. Era Wolfram

Row 2;

1. Irene Tiepel
2. Katrine Frank
3. Mildred Headley
4. Mrs. Milkuhn
5. Riska Gorges

Row 3;

1. Thomas Georgetown
2. Heinrich Grof
3. Lucy Holscher
4. Adolph Bomback
5. Robert Mahs

Row 4;

1. Zoltan Bobsan
2. Adolph Tiepel
3. Hergert Milkuhm
4. Joseph Czanig
5. William Sakkas

Row 5;

1. John Reiter
2. George Antonikes
3. Carl Wolter



ROOM 310 - ENGLISH

Row 1;

1. Fern Shoemaker
2. Anneliese Kurzhals
3. Jerome H. Cook
4. Nancy Cox
5. Mary Ann Knue

Row 2;

1. Kenneth O'Bryan
2. Dorothy Dunphy
3. Shirley S. Norris
4. Le Roy Caulton
5. William Bolton

Row 3;

1. Richard Scherer
2. James Husbands
3. Robert Payne
4. Robert Northcutt
5. Robert Bernecker

Row 4;

1. Ceasor Gibson
2. John E. Smith
3. Carl Kessen
4. Bob Everman
5. Tom Bales







## ROOM 2 - MECH DRAWING

### Row 1;

1. Rudi Rieger
2. Jos. Roberts
3. Robert Funk
4. Albert Fozelman
5. Henry Polaniecki

### Row 2;

1. Paul Wagner
2. Charles Mannind
3. Lee D. Moore
4. Pat Westerman
5. Darrell Bear

### Row 3;

1. M. Stephens
2. T. Folzenlogen
3. D. Moorman
4. R. Anderson

### Row 4;

1. L. Huber
2. G. Blaschke
3. R. Burnette
4. Bob Hendrix

## ROOM 17 - COOKING

### Row 1;

1. Charlotte Popp
2. Eileen Grafe
3. Lucy E. Winters
4. Jean Schubert
5. Florence Werbner

### Row 2;

1. Clarabelle Meyer
2. Walter Clayton Jr.
3. Aileen Thomas



## ROOM 109 - AMERICANIZATION

### Row 1;

1. Mrs. Salzarub
2. Gemma Dequnis
3. Mary Kao
4. Erna Schaffler
5. Miss Mary Beitz
6. Mrs. Roth

### Row 4;

1. Mr. Max Halstern
2. Jim Yee
3. Mr. Peter Musen
4. John Dinesch
5. Mr. Frank Mazzig
6. Mr. Aledar Schreiber

### Row 2;

1. Mrs. Anne Perdue
2. Mrs. Peter Muscn
3. Mrs. Eva Parks
4. Mrs. Thelma Stephan

### Row 3;

1. Herta Gaubatz
2. Wolfgang Obermeyer
3. Pierre Berney
4. Mr. Spadafora





# ROOM 219 - TYPING

## Row 1;

1. Doris Bernard
2. Helen Hardy
3. Eileen Francis
4. Susan Hostiuk
5. Bonnie Harper

## Row 2;

1. Jo Ann Greer
2. Phyllis Hudson
3. Ella Sudbrink
4. Annette McDonald
5. Glaydis Bonner

## Row 3;

1. Esther Moody
2. Rosa Piper
3. Alma Deters
4. Karoly Ujvary
5. Edward T. Schmidt

## Row 4;

1. Steve Reynolds

# ROOM 8 - ALGEBRA

## Row 1;

1. Wm. Lapthorn
2. Sidney Tilley
3. Jerry Stickley
4. Frank Hamlin
5. Bob Cole

## Row 2;

1. Ron Wolsefer
2. Charles Reusing
3. Stanley Leeds
4. Carl Kessen
5. Ray Gump



# ROOM 116 - GENERAL SCIENCE

## Row 1;

1. Shirley J. Westerman
2. L. H. M.
3. M. J. Juniet
4. W. Wolfer
5. S. Caldwell
6. J. Espelage
7. H. Sievers

## Row 2;

1. T. Tipper
2. J. Brown
3. H. A. Dunkel
4. Robert B. Suttman
5. Ronald L. Hirt

## Row 3;

1. Robert E. Fox
2. Ezra Reynolds
3. Bernard Vestring
4. Michael J. Neidich





# ROOM 220 - CIVICS

## Row 1;

1. Gerrie Carr
2. Klara Kormos
3. Carol Bosse
4. Joanne Lueken
5. Marybelle Hayes

## Row 2;

1. Mary Meibaum
2. Betsy De Atley
3. C. N. Murphy
4. Annette Welling
5. Mary Jo Heckenmueller

## Row 3;

1. Jerome C. Schriewer
2. Robert Schoettinger
3. Leonard Locaputo
4. Charlie Mannino

## Row 4;

1. Jos Crumley
2. Merrill Nicholson
3. Tom Bales
4. Vernon Barnett



# ROOM 12 - TYPING I

## Row 1;

1. E. Eveline Zink
2. Ida H. Tieman
3. Iva Fleck
4. Angela Means
5. Pat Hill

## Row 2;

1. Dick Schwing
2. Chas. Geraci
3. Charles W. Feller

# ROOM 210 - PL GEOMETRY

## Row 1;

1. Norman Young
2. Alice Williams
3. Herman Yung
4. Pat Bruns
5. Art C. Knox

## Row 2;

1. Fred Grimm
2. George E. Jones
3. H. Anderson
4. R. Singer
5. Scott Thompson

## Row 3;

1. Fredrich Naumann
2. William D. Wright
3. James Lyttle
4. John R. Johnson





# ROOM 103 - AMERICANIZATION

## Row 1;

1. Susanne Kreppel
2. Katherine Schibinger
3. Rosa Leenhardt
4. Maria M. Kreppel
5. Erika Schuld

## Row 2;

1. John Lenhardt
2. Marion Kindel
3. August Franecki
4. Heinz Daschke
5. Hans Leonhardt

## Row 3;

1. Eric Schuld
2. John Kindel
3. Peter Grob
4. Rudolf Bambach
5. George Nagel

## Row 4;

1. Anton Buschbacher
2. Nick Erndt
3. Henry Helm
4. Gesa Parmentier
5. Johann Matho



# ROOM 224 - SPANISH

## Row 1;

1. Josephine Moore
2. Alma Mason
3. Allene Clark
4. Wilma Wagner
5. Pat Schneider

## Row 2;

1. Nancy Measel
2. Portia Schaefer
3. Frieda Sprang
4. Margaret L. Chamberlin
5. Margaret Kuschill
6. Sidney Tilley



# ROOM 211 - TYPING (ADVANCED)

## Row 1;

1. J. Silver
2. A. Groban
3. L. Harris
4. A. Hurlburt
5. Mary E. Stephens

## Row 2;

1. Lena Whatley
2. Ola M. Homes
3. Juanita Fishback
4. Dorothy Gray
5. June Bishop

## Row 3;

1. Martha McDonald
2. Shirley Anne Meserth
3. Moira Steiner





# ROOM 316 - BOOKKEEPING

## ROW 1;

1. Helen E. Weightman
2. Almce Masters
3. Kathleen McCabe
4. Vivian Gray
5. Dorothy Beasley

## Row 2;

1. Ruby Perlins
2. Jos C. Klump
3. A. E. Rhollans
4. Henry Helm
5. Mary Jo Heckenmueller

## Row 3;

1. Michael J. Moriarty
2. W. F. Small
3. Oscar Bremer
4. George Catanzaro
5. John Weddle



# ROOM 319 - OFFICE MACHINES

## Row 1;

1. Jean Bedford
2. Blanche Dobbratz
3. Mildred Constant
4. Ruth Saffelder
5. Ruth Hulley

## Row 2;

1. Eileen Meyer
2. Lois Stenten
3. Elaine Hulley
4. Angela Means
5. Mary Kaelin





# ROOM 211 - TYPING

## Row 1;

1. Barbara Glaspie
2. Shirley Westerman
3. Anna Marie Zahner

## Row 2;

1. La Verne Fuchs
2. Hermine Bergelt
3. Ella Sudbrink
4. Marie Powell
5. Lillie Mae Harris

## Row 3;

1. Donald Boblitt
2. Marvin Stephens
3. John E. Weddle
4. Ralph W. Stelter



# ROOM 316 - BOOKKEEPING I

## Row 1;

1. Bonnie Harper
2. Carole Glynn
3. Joanne Lueken
4. Ann K. Fee

## Row 2;

1. Helen Hoffmann
2. S. J. Capozzolo
3. W. M. Lapthorn
4. Marcella Murphy

# ROOM 12 - TYPING I

## Row 1;

1. Jeannie Harris
2. Dorothy Miller
3. Delsey Swan
4. Agnes Schumacher
5. Sena West

## Row 2;

1. Kathleen Mc Cabe
2. Edna Dwyer
3. Walter Wuerdeman
4. Ona Mae Kennedy
5. Shirley M. Quick

## Row 3;

1. John E. Smith
2. R. Coomer Jr.







MONDAY, WEDNESDAY ART CLASS  
UNDER THE GUIDANCE OF MR. VOLZ,  
MAKES PROGRESS IN SKETCHING.



THE SHORT TERM ART CLASS CONTINUES  
THEIR STUDY OF ADVANCED SKETCHING.



THE FRIDAY EVENING CERAMICS CLASS  
OF DR. CARMICHAEL IS BUSY WORKING  
IN VARI-COLORED CLAYS, MAKING  
VARIOUS ITEMS FOR THEIR HOMES.



# ROOM 9 - ALGEBRA

Row 1; < < <

1. Cecilia Fay
2. Alice Ritner
3. Shirley Norris
4. Rose Marie Bairo

Row 2;

1. Jim Husbands
2. Gene Brown
3. D. B. Carpenter
4. O. Umberg
5. Charles Moore

Row 3;

1. H. H. Anderson
2. F. K. Naumann
3. Fred Blaut
4. Ron Giwer



# ROOM 209 - WORLD HISTORY

Row 1;

1. Mary Jo Janiet
2. M. Schwarz
3. Miss A. Hartshorn
4. Phyllis Ryles
5. M. A. Cogliano

> > >

Row 2;

1. Gordon
2. Agnes Tietig
3. Portia Schaefer

Row 3;

1. Bill Heckenmueller
2. Joseph Henry
3. Thomas Tipper
4. James Curso



# ROOM 18 - SEWING

Row 1;

1. Betty Linde
2. Marie Kesterson
3. Mary Lee Knight
4. Dot Miller

Row 2;

1. Anna Thiel
2. Anna Huffman
3. Elizabeth Shea

< < <





# ROOM 310 - ENGLISH

## Row 1;

1. Maidell Lister
2. Norma Jaerling
3. Jane Archie
4. Shirley Mulligan
5. Agnes Tietig

## Row 2;

1. Mary Ann Siebel
2. Helen Younger
3. Jerome H. Cook
4. Marlene Werning
5. Joan Blankenship

## Row 3;

1. Robert Payne
2. Robert Limerick
3. Garry Glassman

## Row 4;

1. Don Bobbitt
2. Charles Emig
3. Charles Harding
4. William Bolton

## Row 5;

1. Robert Cole
2. John Smith

## Row 6;

1. David Schenck
2. Leonard Owens
3. Ronald Seiwert
4. Philip Cappal

## Row 7;

1. Carl Kessen



# ROOM 107 - AMERICANIZATION

## Row 1;

1. M. Bvese
2. H. Brillinger
3. Helene Keller
4. A. Anncken
5. H. Hehner

## Row 2;

1. S. Freilich
2. Miss Kohler
3. Marie Dnerr
4. T. Buck

## Row 3;

1. Otto Brillinger
2. Dechering







> > >

Row 1;

1. Antoinette Georgetown
2. Carolyn Georgetown
3. Carol Carmical
4. Helen Talbot
5. Phyllis Ryles

Row 2;

1. Hazel Pennington
2. Sylvia Wilson
3. Rachelle Bornstein
4. Myrtle Schroeder
5. Jewell Knight

Row 3;

1. Amanda Barker
2. Virgil Rottert
3. Ron Giwer
4. Elinor Schwartz

#### ROOM 17 - CLOTHING CONSTRUCTION

Row 1;

1. Sallie Rowlett
2. Virginia Smith
3. Mrs. Kay Sullivan
4. Shirley Miller

< < <

Row 2;

1. Rita Wilkins
2. Rosemary Colson
3. Evelyn Armstrong
4. Saundea Henderson



> > >

#### ROOM 2 - MECH DRAWING

Row 1;

1. Bob Bernecker
2. Dick Bernecker
3. Lee D. Moore
4. Bill Hurrell
5. John E. Smith

Row 2;

1. Henry Helm
2. Robert Burnette
3. Zoltan Dobsa

Row 3;

1. Paul F. Wagner
2. Richard Barry
3. Karoly Ujvary
4. Bob Hendrix



# ROOM 12 - TYPING I

## Row 1;

1. Mary Jo Burkhardt
2. Mary M. Simpson
3. Gloria Hunley
4. Shirley Brodbeck
5. Lyda Bice

## Row 2;

1. Imogene Gray
2. Doris Williams
3. J. C. Roman
4. Catherine Huston
5. Anna Lee Craft

## Row 3;

1. Bill Rottert
2. Gilbert Benson
3. Thomas E. Johnston
4. Bill Heckenmueller
5. Lee Ingledue



▲ ▲ ▲

▼ ▼ ▼

## Row 1;

1. Gladys Poehner
2. Nancy Measel
3. Donna Roark
4. Wilma Wagner

## Row 2;

1. Jack Shields
2. Bob Trimble
3. Gary Glassman



# ROOM 221 - U. S. HISTORY

## Row 1;

1. Wilma Raye
2. Shirley Anne Meserth
3. Carol Bosse
4. Ann K. Fee
5. Patricia O'Neil
6. Annette Welling

## Row 2;

1. Lillie Mae Harris
2. Ray Ott
3. C. N. Murphy
4. Robert Schoettinger
5. Florence Mc Goy

## Row 3;

1. Ron Eschenbach
2. Jos W. Crumley
3. Karoly Ujvary
4. Leroy Brown
5. Jack Wilson



▲ ▲ ▲





#### ROOM 104 - AMERICANIZATION

##### Row 1;

1. Marianna Weber
2. Katharina Sehr
3. Gisela Focht
4. Anneliese Kappen
5. Anna Keichrath

##### Row 2;

1. Hanni Ludwig
2. Elli Noack
3. Dennie Brown
4. Alice Carmona
5. Otger Kappen

##### Row 3;

1. Frederick Ludwig
2. Joseph Weber
3. Frank Wolf
4. Ferdinand Kappen
5. Walter Horn
6. Stefan Hrzic

##### Row 4;

1. Frank Focht
2. John Gillich
3. Tomislav Marjonovich
4. Guy Reichratt



#### ROOM 224 - SPANISH

##### Row 1;

1. Elizabeth Reischl
2. Margaret Kuschill
3. Frieda Sprang
4. Ruth Iredale

##### Row 2;

1. Samuel M. Smith
2. Allene Clark
3. Margart Chamberlin
4. Alma Mason
5. Gerrie Farrar

#### ROOM 105 - AMERICANIZATION

##### Row 1;

1. Maria Lang
2. Kathe Beer
3. Mrs. Sophia Werning
4. Mrs. Anna Storyhann
5. Mrs. Margaret Matje

##### Row 2;

1. Mary Antons
2. Helen Voss
3. Mrs. S. Martin
4. Mrs. Hedwig Mattner
5. Mrs. Helen Rogala

##### Row 3;

1. Mr. Kristof Lenhardt
2. Theo. Werning
3. William Storyhann
4. Jan Rogala

##### Row 4;

1. Nickolaus Nieller
2. Max Mattner
3. John Lenhardt
4. Joe Sangl





# ROOM 225 - CHEMISTRY

## Row 1;

1. Marian Hadley
2. Mary Lou Berling
3. Evelyn Frey
4. Bertie Oelker
5. Agnes Tutig

## Row 2;

1. Shirley Anne Meserth
2. Mike Moriarty
3. H. T. Caskey
4. Sid Tilley
5. Laurretta Heilmayer

## Row 3;

1. Bob Cole
2. Ron Wolsefer
3. Jim Mc Mullen
4. Edward Schmidt
5. Dale Jamison

## Row 4;

1. Dick Ryan
2. O. Umberg
3. C. Ward
4. Leroy Brown

## Row 5;

1. John R. Johnson
2. Alfred Krako
3. Harvey Vaughn
4. W. T. Small
5. Robert Tallman



# ROOM 102 - BOTANY

## Row 1;

1. Lorraine Mitchell
2. Louise A. Boehm
3. Mary Lang
4. Sarah E. Brown
5. Audrey Ann Kahn

## Row 2;

1. Calvin Richardson
2. Mary F. Drisdorn
3. Wilma Raye
4. Frances Winter
5. Philip Sohn

## Row 3;

1. Jim Husbands
2. Ralph Carpenter
3. Joe R. Murphy
4. Merrill Nicholson



# ROOM 109 - SPEECH

## Row 1;

1. Virginia Smith
2. Fannie Johnson
3. Jerome H. Cook
4. Wilma Hagner
5. Anni Kurzhals

## Row 2;

1. Clara Vollmer
2. Gertrude Ernst
3. Kate Madsen
4. Mary Ann Killian
5. Nannie Clemons

## Row 3;

1. Trudi Kreith
2. Viola Klug
3. Clara Eimermacher
4. Portia Schaefer

## Row 4;

1. Charles C. Harding
2. Jerry Stickley
3. Leonard Locaputo
4. Walter Clayton
5. Edward Alpert

## Row 5;

1. Ceasar Gibson
2. Thomas Tipper





# ROOM 217 - SHORTHAND

## Row 1;

1. Irene Feisthammel
2. Mary F. Drisdorn
3. Helen Ninos
4. Barbara Glaspie
5. Irene Bass

## Row 2;

1. Lillian Martin
2. Gualdine Watkins
3. Miss Bisceglia
4. Virginia Jones
5. Rose Stoll

## Row 3;

1. Velma Mitchell
2. Jeanne Woods
3. Corrine Bolden



< < <

# > > > ROOM 13 - SEWING

## Row 1;

1. Etta Meyer
2. Viola Sollmann
3. Sue Sperrmeyer
4. Carolyn Stalf

## Row 2;

1. Mildred Harry
2. Janice Mc Clure
3. Marie Kesterson
4. Alice Suhr
5. Mary Zimmerman



> > >

# ROOM 316 - BOOKKEEPING

## Row 1;

1. Janet Young
2. Barbara Glaspie
3. Charlotte Mohr
4. Mildred Stoll
5. Helen Ninos
6. Wilma Rave

## Row 2;

1. Janet Gussett
2. Dorothy Dumphy
3. S. J. Capozzolo
4. Judith Goldfuss
5. Virginia Knippenberg

## Row 3;

1. Robert L. Funk
2. Dan Pretty
3. Danil Dittmann
4. Darrell Bear
5. Robert White
6. Jim White

## Row 4;

1. Jerry Stickley
2. William Tipton
3. Chuck McVaugh
4. John Weddle

< < <







# ROOM 106 - AMERICANIZATION

## Row 1;

1. Sophia Tappan
2. Erna Jung
3. Erna Wilke
4. June Davis
5. Lucienne Griesser
6. Julianne Wehner

## Row 2;

1. Mathias Jung
2. John Sehr
3. Henrietta Schmausser
4. Lucile Chailier
5. Willy Warivmg

## Row 3;

1. Peter Woroucco
2. Heinrich Mollmann
3. Westerhoff
4. Herman Tappan

## Row 4;

1. Herman Tappan
2. Frank Schwarz
3. Stanton Griesser
4. Heinz Hertel
5. Joe Longano
6. Rudolph Molnar

# ROOM 2 - MECH DRAWING

## Row 1;

1. James Curso
2. Henry Helm
3. Lu D. Moore
4. Herbert Amberger
5. Henry Polaniecki

## Row 2;

1. Raymond Schweitzer
2. Bert Brinck
3. Robt Burnette
4. Don Moorman
5. Janis Vermanis

## Row 3;

1. Bob Schmitt
2. L. Huber
3. Eduards Dreijeris



# ROOM 221 - CIVICS

## Row 1;

1. Ronald Kramer
2. Jerry Du Vall
3. Jim Tillett
4. Ron Greulich
5. James Z. Cannon

## Row 2;

1. Ralph Kreimer
2. James Streicher
3. N. E. Ferneding
4. Joe Robers
5. Tom Dirr

## Row 3;

1. Donald Bacon
2. Joseph Meister
3. Rich Tedesco
4. Pete Winger
5. William Vierling

## Row 4;

1. Charles Michel
2. Ron Finn
3. Alta Gibbs
4. Charles Beal
5. Tom Kelley





#### ROOM 219 - OFFICE MACHINES

Left to right:

1. Lina Adair
2. Mary Knight
3. Mr. Kuechenmeister
4. Grace Abbott
5. Elsie Blum
6. Dorothy Miller
7. Eunice Edwards

#### ROOM 219 - TYPING

Row 1;

1. Hazel Williamson
2. Grace Abbott
3. Kathryn Simon
4. Jo Ann Greer
5. Alva Noccorina
6. Frieda Spring

Row 2;

1. Irma Mohaupt
2. Olga Tainsek
3. E. Sudbrink
4. Evelyn Farmer
5. Loretta Budke

Row 3;

1. Marie Bales
2. Alwina Lahrmann
3. Agnes Kohnle
4. Corrine Bolden
5. Lillian Walton

Row 4;

1. Elizabeth Beckmann
2. John Schrantz
3. Mabel Walters
4. Catherine Grote
5. Carl Jones
6. Harry Geldreich



#### ROOM 316 - BOOKKEEPING

Row 1;

1. Rita Casson
2. Janet Young
3. Dorothy O'Dell
4. Barbara Glaspie
5. Shirley Westerman

Row 2;

1. Dorothy Murray
2. Eleanor Bitzer
3. S. J. Capozzolo
4. M. Dietrich
5. Mary R. Ake





#### ROOM 319 - OFFICE MACHINES

##### Row 1;

1. I. Feisthammel
2. S. Berling
3. P. Schneider
4. J. Blankenship
5. Mr. Lister

##### Row 2;

1. Helen E. Weightman
2. Rochelle Bornstein
3. Vicky Randall
4. Mary Jo Heckenmuller
5. Gerry Glebel

##### Row 3;

1. Jim White
2. Edwin Greiner
3. Mr. Kuechenmeister
4. Robert White
5. Richard Boehl

##### Row 4;

1. Leonard Goldman
2. Bill Heitker
3. George Catanzaro
4. Tom Folzenhogen

##### Row 5;

1. Larry Huber



#### ROOM 20 - WOODWORKING

##### Row 1;

1. O. M. Welch
2. Pauline Fanning
3. Jan Baker

##### Row 2;

1. Frederick T. Potts
2. Jonas Greenbaum
3. Charles P. Bledsoe
4. Irwin Berger
5. John J. Ramundo

##### Row 3;

1. Raymond J. Keeney
2. Charles Icenogle
3. Ralph A. Voelker

#### ROOM 317 - HISTORY

##### Row 1;

1. Elizabeth Reischl
2. Gertrude Ernst
3. Romie Trotta
4. Sarah E. Brown
5. Esther Moody

##### Row 2;

1. Jack Mapes
2. Ron Winner
3. Jack Cooper
4. James D. Tilford
5. Merrill Hutchinson

##### Row 3;

1. Russell Stone
2. Jim Husbands
3. Lyle S. Grooms
4. Robert L. Adler
5. Tom M. Engel

##### Row 4;

1. Charles Kemp
2. Gerald Blaschke
3. Bob Pahls
4. Joe Holbrock
5. Thomas Segbees

##### Row 5;

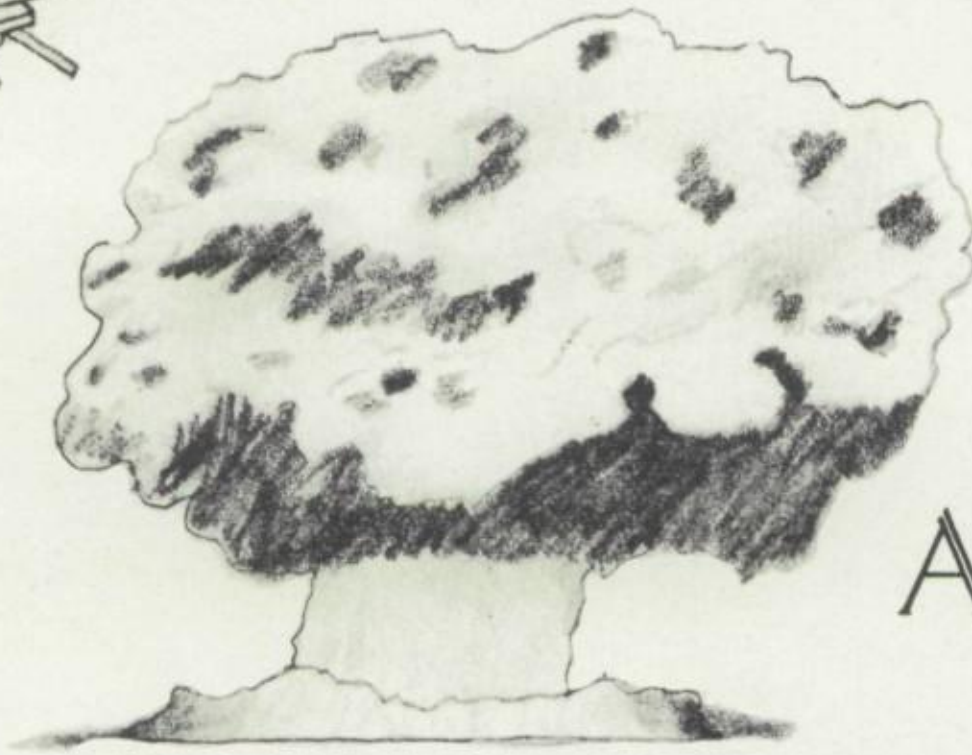
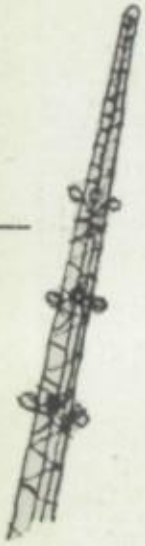
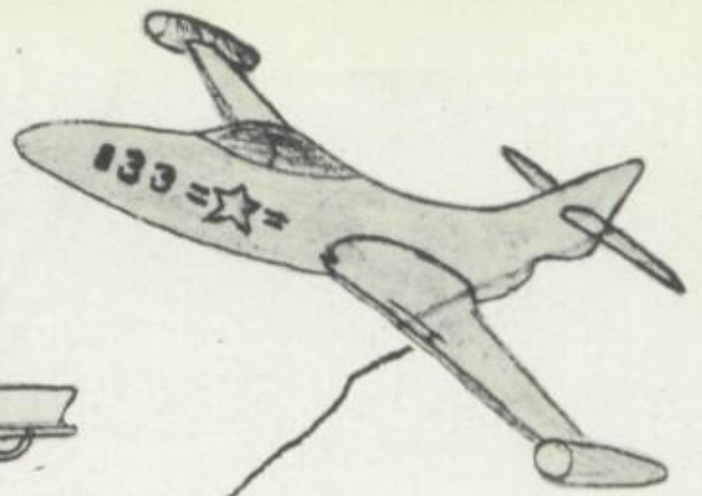
1. Leonard Goldman
2. Norman Clark
3. Roger Hansel



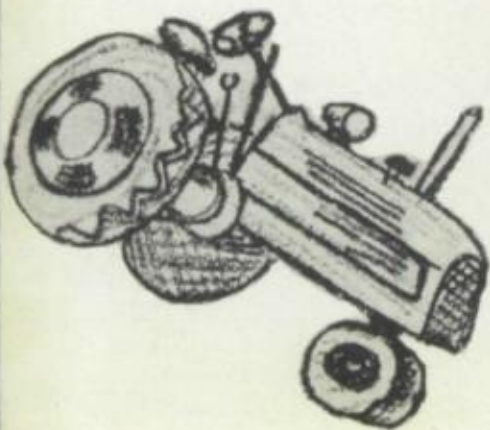
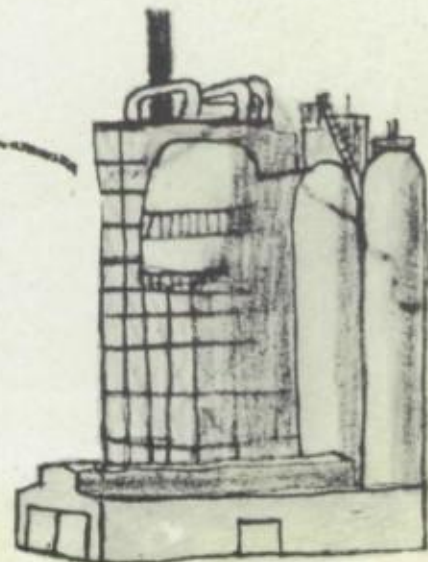
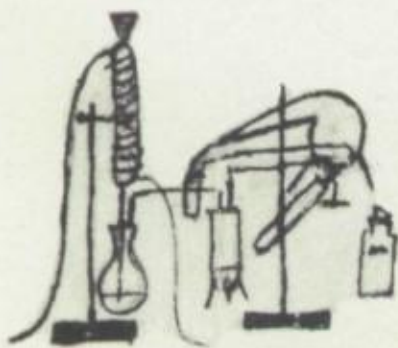
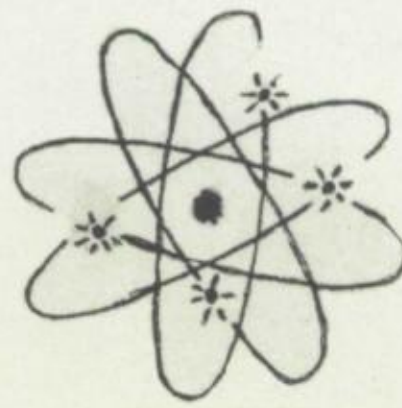








# ACTIVITIES





# TAX

# STAMPS



ROOM  
REPRESENTATIVES



BUSY HANDS



MISS SUDBRINK  
DIRECTOR



TAX STAMP COMMITTEE







EMCEE PAT O'NEIL DIRECTS PROGRESS OF DANCE  
AS ADMIRERS LOOK ON



FINAL DANCE



BIRDS EYE VIEW OF DISC JOCKEY AND EMCEE



DANCE COMMITTEE AT WORK - MAKING PLANS

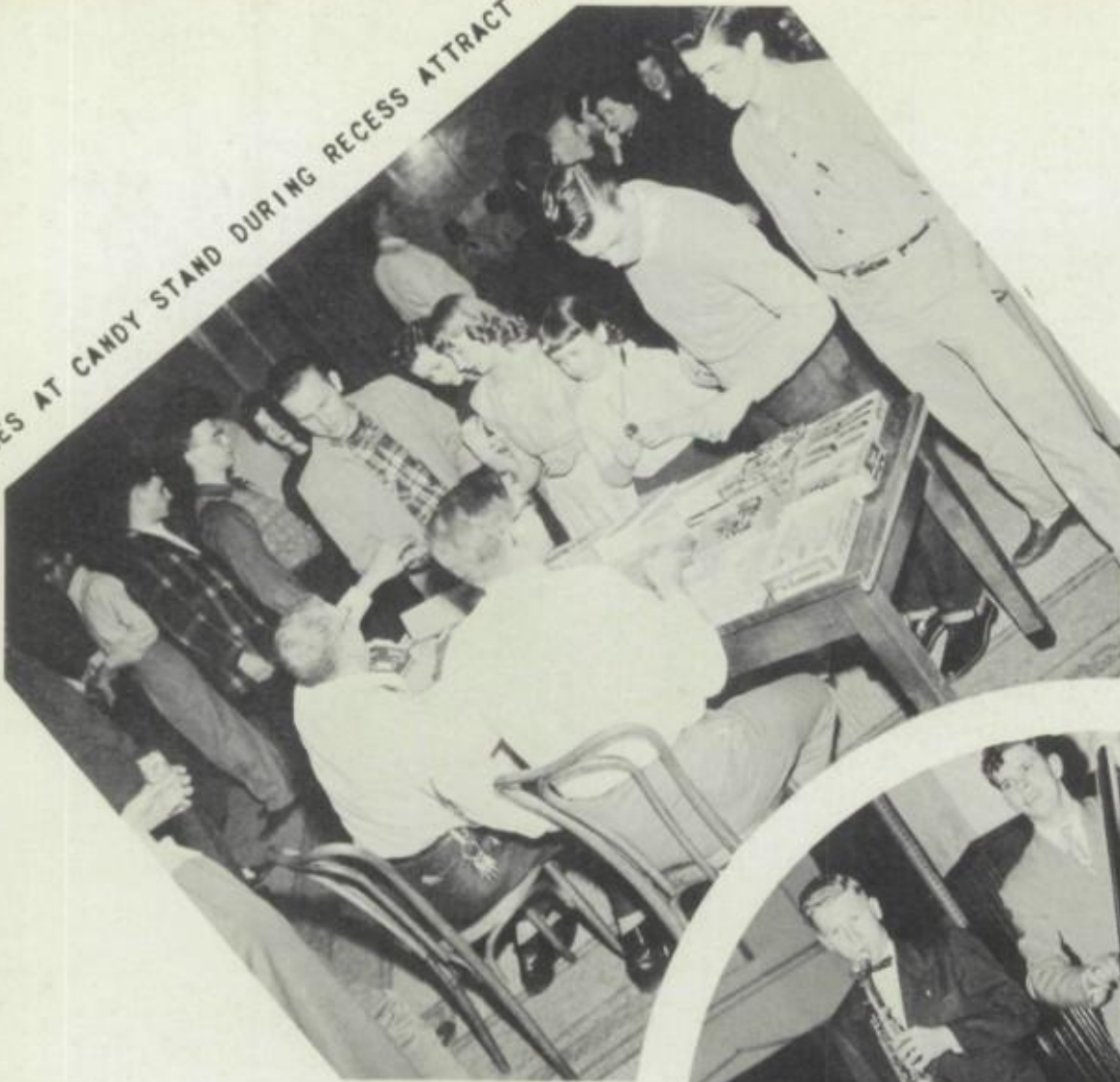


TICKET SALES MOVE ALONG





SALES AT CANDY STAND DURING RECESS ATTRACT MANY



MUSIC FURNISHED BY RON EVAN'S BAND



REFRESHMENTS





MR. COOK CHECKS WITH DANCE COMMITTEE



CANDID GLIMPSES FROM THE CHRISTMAS DANCE



GOOD NIGHT DANCE  
CLOSES PROGRAM







MR. COOK  
DIRECTOR

THE WEST NIGHT  
ARTISTRY CLUB  
PRESENTS  
THE WEST NIGHT  
CHOIR  
IN  
THE STORY OF  
CHRISTMAS  
HUGHES HIGH SCHOOL  
AUDITORIUM  
THURSDAY DECEMBER 11 1952



AT  
9 P.M.



DR. LAMBERT OPENS THE PROGRAM



# WEST NIGHT BOWLING LEAGUE



THE HOME OF THE WEST NIGHT BOWLING LEAGUE



## HISTORY

Since its formation in 1932 The West Night High School Bowling League has served as one of West Night's outstanding activities. This year's group, although vastly different from those of the past, has still held as its objective, the promotion of mixed social bowling and goodfellowship.

This year's league was under the able direction of Adviser Jack Bockholt. Mr. Bockholt quite capably replaced Mr. Glen O. Wise who because of promotion to be principal of Vine Street School was forced to retire as league adviser. Although the league regretted to lose the capable services of Mr. Wise it was fortunate in securing Mr. Bockholt to replace him.

From the loose social groups of the past, the league has progressed until today it is an organized smoothly-functioning group similar to all other leagues throughout the city. This has been accomplished, without ever losing sight of the league's primary objectives. The league, this year, was made up of eight three member teams and bowled a full 33 week schedule. League competition was also very keen and even now as the night is at hand many contests are still in doubt.

Final plans for this year's league include a head pin tournament to be held on May 26 and a Banquet to be given on June 6 at the Hotel Sinton. League trophies and awards will be presented at this banquet. Officers for the season were Robert Kelley; President, Ronald Wolsefer; Vice President, and Eugene Wilson; Secretary. These officers together with Adviser Mr. Bockholt were largely responsible for the outstanding success of the League this season.

With a final wish that future leagues may enjoy seasons as successful as this one of 1953, we close this brief history of the West Night High School Bowling League.



MR. JACK BOCKHOLT  
LEAGUE ADVISER





### LEAGUE MEMBERS

#### ROW 1;

BOB SHARP, PAUL TELLES, BOB BIERLEY, MARY L. HEIM, MABLE MONTGOMERY, ROSLYN SCHOPIN, PEGGY DEVINS, MARY L. KNIGHT, DOT MILLER, ELSIE BLUM, LORRAINE MITCHELL, CHARLES JACOBY, DON McKEE, RON WOLSEFER

#### ROW 2;

ART SAUERWEIN, CARL HANKINS, JOE ROBERS, VERN BARNETT, EUGENE WILSON, MR. BOCKHOLT, ROBERT KELLEY, GENE MYERS, BILL TIPTON, DARRELL BEAR, JIM McMULLAN



ROSE SCHOPIN



E. WILSON



MARY LOU HEIM





ELSIE BLUM



THE RENEGADES LOOK ON, AS THE LAZY THREE WIN



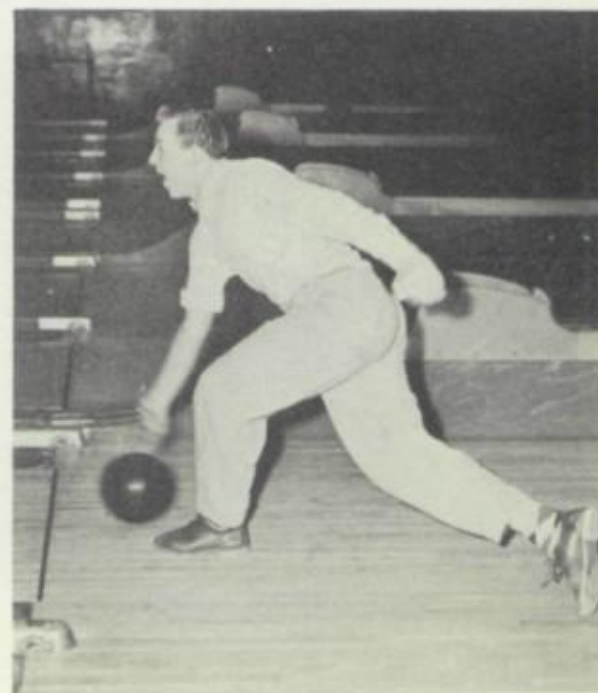
GEENE MYERS  
LEAGUE LEADER



THE RALS AND THE EIGHT BALLS TALK IT OVER



BOB SHARP





# VOICE AND ECHO STAFF



**VOICE AND ECHO STAFF**

Left to right - Rose Stoll, Barbara Glaspie, Alma Mason, Alice Ritner, Dot Miller, Mary L. Knight, Vernon Barnett, Allene Clark, Ron Wolsefer, and Mr. Murphy



Associate

Editor

Voice and Echo

Rose Stoll

Editor

Ron Wolsefer



STUDING PAGE LAY OUTS



AL FOGELMAN  
ARTIST

ECHO  
STAFF  
EXAMINES  
PAGES

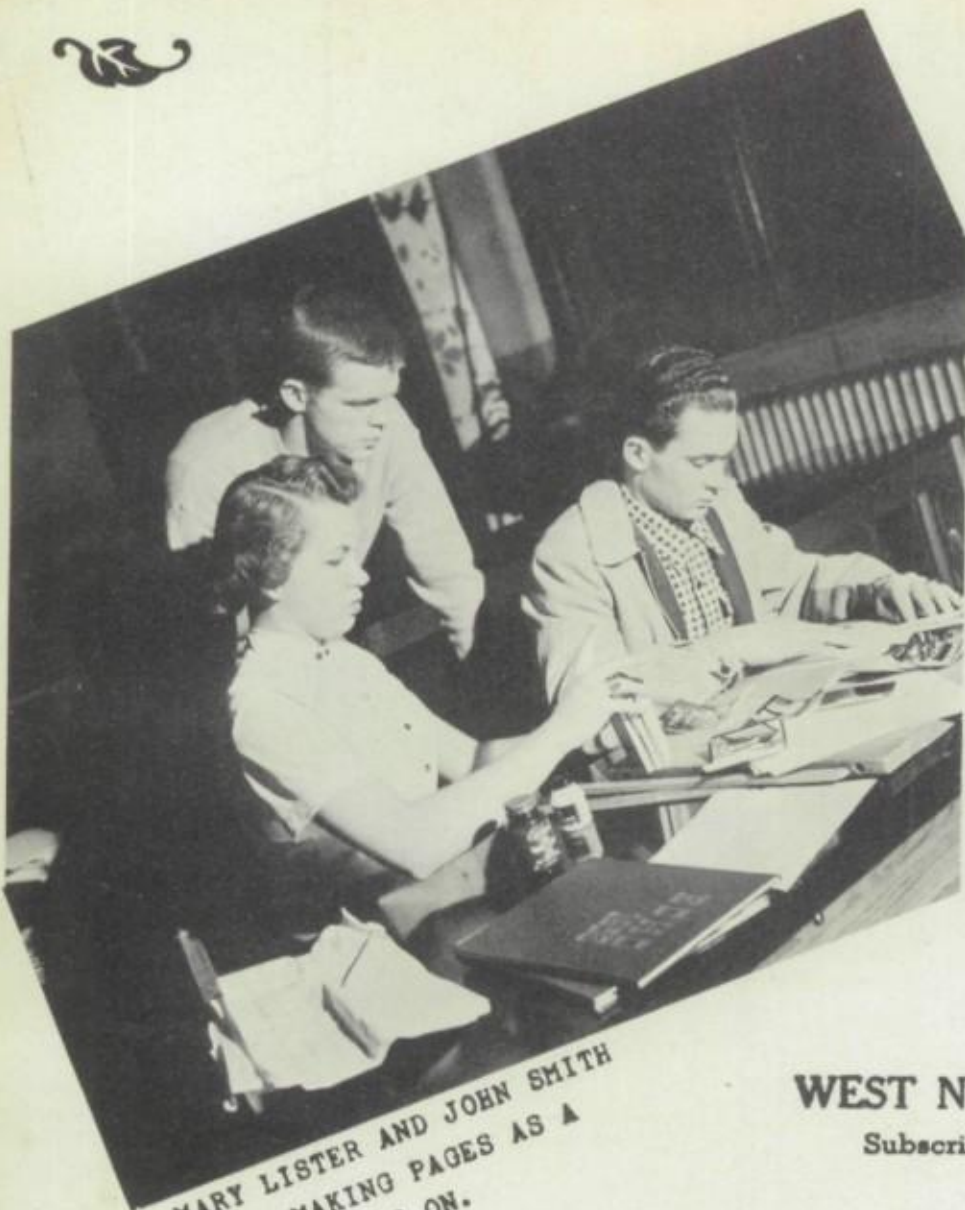


PASTING  
THE  
PAGES



MR. MURPHY  
ACTIVITIES DIRECTOR





MARY LISTER AND JOHN SMITH  
BEGIN MAKING PAGES AS A  
HELPER LOOKS ON.



MARILYN LONG AND PEGGY DEVINS  
BUSY FILING CARDS

## WEST NIGHT ECHO

Subscriber's Record

Name		
Date	Amount	Representative



SALES STAFF SELLING THE ECHO





**ORDER YOUR  
ECHO NOW**

ECHO SUBS  
EASY-PAY PLAN  
FEATURED

**EASY-PAY PLAN**  
**FEATURED**

The ECHO staff announces the above mentioned campaign beginning next week, with a new easy-pay plan that will make it possible for every student to have a room for a cash outlay of only a dollar.

The ECHO, published yearly since 1960, is now in pictures form. It contains all the student classes of all of the student classes.

WEST NIGHT HIGH SCHOOL  
CAMP

WEST NIGHT GRAD  
WINS SCHOLARSHIP

**ST NIGHT SCHOLARS**  
former west night graduate  
longline mermaid has again  
received a scholarship to  
university of Cincinnati  
scholarship w

ATTEND  
CUPID CAPERS

ANNOUNCING  
HELP WANTED

be healthy and  
able to push a per-  
son and manipulate an in-  
dividual to do a stray in-  
or less, and the ability to  
arrange a little so they can  
serve. No great amount of ex-  
perience necessary. Will give  
the job training. Voice needs  
previous members. This issue  
has been not weeks ago.

EDUCATION IS TOO VALUABLE  
TO BE POSTPONED. REGISTER  
NOW FOR SPRING TERM

HAVE FUN AT  
SHAMROCK SKIP

VE FUN AT  
AMROCK SKIP  
VOLUME XLVII- NO. 2  
SPRING TERM REGISTRATION BRISK  
WILSON DIRECTS  
PHOTO PROGRAM  
Under the able direction  
of Eugene Wilson, 1932 Voice-  
Editor, the Photo Program of the  
picture taking for the 1933  
has gone on at a rapid pace  
and has been carefully planned

Spring term options sheets, recently filled out by the students, indicate that the majority of the winter term students will re-enroll for spring term classes, which begin on Wednesday, March 26. The appearance of registration tables in the office and the steady stream of students from the outside prove that the halls and rooms of West

**ECHO SALES TO REACH GOAL**

VOICE

UNIMPORTANT???

...working late...  
...need the...  
...are but a...  
...from school...  
...matter that...  
...is a very...  
...is a challenge...  
...is a terrific...  
...development...  
...of today...  
...people...  
...education...  
...to the young...  
...dealing with...  
...twenties...  
...career...  
...duration of...  
...importance...  
...when they...  
...hope they...

...reason is...  
...so many...  
...important...  
...especially...  
...for an...  
...the Armed...  
...a high school...  
...very success...  
...of long...  
...if into the...  
...you have a...  
...whether it...  
...but let...  
...one...  
...the Armed...  
...the up and...  
...only time...  
...is too late.

**ATTENDANCE**

...important...  
...the value...  
...of regular...  
...is non-exist...  
...problem...  
...school...  
...attendance...  
...system...  
...even...  
...of work...  
...interest...

ATTENDANCE

[illegible]

## YOUNG DRIVERS

[illegible]

PARKING

**PARKING**

It is the minority group who affect the whole student body by their selfishness.

The property owners and merchants in the vicinity of school, or groups of schools, are always plagued with a manner in which some students park consideration to both the property owners and consideration to both the students with a little thought and consideration we would all be spared many unpleasant moments in trying to park and exit.

It is the hope of many that we all use a little courtesy in this matter.

ALBERT FOR WALKERS  
When you are behind the wheel  
of your car keep this good advice in mind:  
Be on the alert for walkers  
at all times and at all places.  
Be ready to give the proper  
triple-a-brain-spelled-brake.  
Yes, the pedestrian may be  
wrong but you'll regret it  
if you make him DEAD wrong.

WEST NIGHT HIGH SCHOOL  
FOOLS' FOLLY  
Thursday, Mar. 26, 1953  
GIRLS GYM 9:30 to 11:30 P  
Admission 30 cents.  
SPONSORED BY  
VOICE and ECHO STAFF

WEST NIGHT HIGH SCHOOL  
CUPID CAPERS  
Thursday, Feb. 12, 1953  
GIRLS GYM 9:30 to 11:30 PM  
Admission 25 cents.  
SPONSORED BY  
VOICE and ECHO STAFF

WEST NIGHT HIGH SCHOOL  
HALLOWE'EN HOP  
Thursday, Oct 30, 1952  
GIRLS GYM 9:30 to 11:30 PM  
Admission 21 c'ts plus 04 c'ts Fed. tax-25 c'ts.  
SPONSORED BY  
WEST NIGHT BOWLING LEAGUE

1953  
WEST NIGHT ECHO  
I'VE ORDERED MINE

WEST NIGHT HIGH SCHOOL  
SNOW BALL  
Thursday, Dec. 12, 1956  
GIRLS GYM 9:30 to 11:30 PM  
ACKNOWLEDGEMENT - PE DEPT  
SPONSORED BY  
VOICE AND ECHO STAFF

WEST NIGHT HIGH SCHOOL  
FOOLS' FOLLY  
Thursday, Mar. 26, 1953  
GIRLS GYM 9:30 to 11:30 PM  
Admission 30 cents.  
sponsored by  
VOICE and ECHO STAFF

WEST NIGHT HIGH SCHOOL  
CUPID CAPERS  
Thursday, Feb. 12, 1953  
GIRLS GYM 8:30 to 11:30 PM  
Admission 25 cents  
SPONSORED BY  
VOICE and ECHO STAFF

1953  
WEST NIGHT ECHO  
I'VE ORDERED MINE

WEST NIGHT HIGH SCHOOL  
SNOW BALL  
THURSDAY, Dec. 11, 1958  
GIRLS GYM 9:30 to 11:30 PM  
admission - 25 cents  
SPONSORED BY  
VOICE AND ECHO STAFF

WEST NIGHT HIGH SCHOOL  
HALLOWE'EN HOP  
Thursday, Oct. 30, 1952  
9:30 to 11:30 PM  
GIRLS GYM  
Admission 21 c'ts plus 04 c'ts Fed. tax-25 c'ts.  
SPONSORED BY  
WEST NIGHT BOWLING LEAGUE

WEST NIGHT HIGH SCHOOL  
CUPID CAPERS  
Thursday, Feb. 12, 1953  
GIRLS GYM 9:30 to 11:30 PM  
Admission 25 cents.  
9:00-10:00 BY  
VOICE and ECHO STAFF



PUBLISHED BY PUPILS OF  
WEST NIGHT HIGH SCHOOL  
EDITOR - RONALD WOLSEFER  
STAFF WRITERS  
PETER  
MAK

STILL PAT  
DANIEL BEAR  
DORRA SIMSEL  
ALMA - JASON  
ALICE RIDGES  
TYPIST - ALLINE CLARK  
TEXT - TYPISTS ROSE STOLL  
ARTISTS BARBARA GLASFIE  
MANY WHITE  
AL FOLEYMAN  
ADVISERS - ALMA HARRIS  
RITA WILKINS  
DOOR C. N. MORPHY  
PLEASE HELP  
COMMITTEE  
FOR THE  
RECONSTRUCTION

PLEASE HELP  
The Tax Stamp Committee is asking the help of teachers in counting tax stamps. The teacher is suggested to count and make a list of the stamps in bundles of 100 or a kind, stacks of less than 100, or a kind should be clipped together or bound with rubber bands and the number of stamps recorded on the back of each bundle.

ALBERT FOR WALKERS  
when you are behind the wheel  
of your car, keep this good ad-  
vice in mind:  
Be on the alert for walkers  
at all times and at all places.  
Be ready to give the pedes-  
trian a brake-spelled brake.  
Yes, the pedestrian may be  
wrong but you'll regret it if  
you make him DEAD wrong.





GOOD  
NIGHT







# ACKNOWLEDGEMENTS

The creation of a yearbook is a long, detailed, and tedious task which requires a diversity of talents and abilities well seasoned with persistence, loyalty, and an urge to achieve. The staff has been at a serious disadvantage all year because of a dirth of competent help, and by other unfortunate circumstances. However there has been no dirth of zeal on the part of a few. Space does not permit a detailed account of the various contributions, but the staff and the advisor wish to assure all who participated that their services are appreciated. A few special contributions are here acknowledged.

To Eugene Wilson, 1952 Voice-Echo editor, the present staff and the school owe a very great debt. Without his aid this volume would not have been possible. Realizing the plight of the staff, Eugene took complete charge of the Echo photography program. And from the beginning of January until the finished material went to the printer on May 20 he has given four or five nights per week of his time to carrying this volume to its completion. This is a fine example of unselfish devotion to a worthy project.

To Rose Stoll, congratulations for unusual skill and capacity for painstaking work. Last September, under the able supervision of Miss Harris, Rose began the study of Vari-Typer, and in a remarkably short time attained competence in the operation of this complicated machine. All type material in this book is her work.

To the editor and assistant editors, and to Delsey Swan, Geraldine Carr, Al Fogelman, Bob White, Mary Jo Heckenmueller, Mardell Lister, Pat Schneider, Carroll Strauss, Wilma Ray, Pat O'Neill, and Vernon Barnett who gave liberally of their time a hearty "Well Done."

To those members of the faculty who aided, advised, and encouraged us, both staff and advisor are very grateful.

To Charles Wald of Varsity Studio, many thanks, not only for the splendid photography in this book, but also for his keen interest in helping us to improve the quality of each year's Echo, and for his fine cooperation in doing the many special photographic chores, and for the numerous trips he has made to West Night throughout the year.

To Mr. Gindle and the John S. Swift Company our sincere appreciation, not only for the excellence of their work in the printing of this book, but also for the very important consideration of completing our work in the minimum of time which makes possible the distribution of our Annual on the last night of school.

To Wagner Brothers Bindery the same appreciation is also extended, not only for the fine craftsmanship exhibited in the covers of our book, but also for the speed with which the binding is completed.

The staff advisor has many tasks to perform during the long period of planning and producing an annual, but the most pleasant and yet the most difficult one comes at the very end when he tries to measure up to the task of expressing his appreciations to those who have so well earned it.

*G. N. Murphy*

STAFF ADVISOR









